

THE ARTS COUNCIL/AN CHOMHAIRLE EALAÍÓN

# MUSIC CAPITAL SCHEME 2011

MANAGED BY MUSIC NETWORK



## Music Capital Scheme Expression of Interest Form

### STREAM 2 – INDIVIDUAL INSTRUMENTS

Use this expression of interest form if you are a highly skilled performing artist seeking to buy a high-value musical instrument.

Please complete this form once you have read the Music Capital Scheme Guidelines 2011 (available from Music Network's website – [www.musicnetwork.ie](http://www.musicnetwork.ie)). If you have further questions beyond the areas covered in the guidelines, please contact Music Network's Music Capital Scheme Manager directly for assistance: telephone +353 1 6719429; email [capitalscheme@musicnetwork.ie](mailto:capitalscheme@musicnetwork.ie). Expression of interest form must be completed in full.

Please note: information provided will form part of The Arts Council's research into the area of music capital supports. Individual responses to questions will not be disclosed or published, but composite information will be used to analyse what future supports are necessary. A full response to each question will aid this process.

## SECTION 1 GENERAL INFORMATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Telephone (2): \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ PPS No: \_\_\_\_\_

Were you born in the Republic of Ireland? \_\_\_\_\_

Are you resident in the Republic of Ireland? \_\_\_\_\_

(To be eligible for this award, you must be able to answer "yes" to at least one of the two questions above.)

How did you hear about this award (please tick)?

Website (please detail which website) \_\_\_\_\_

Email newsletter (please detail which newsletter) \_\_\_\_\_

Resource organisation (please detail which organisation) \_\_\_\_\_

Media (please detail media outlet) \_\_\_\_\_

Word of mouth \_\_\_\_\_

Other (please explain) \_\_\_\_\_

## SECTION 2 INFORMATION ABOUT YOUR CAREER

What is your principal instrument? \_\_\_\_\_

Do you currently own instruments (if yes, please itemise)?

Provide an approximate percentage breakdown of your career over the past 3 years  
(E.g. 50% solo performances, 30% ensemble engagements, 20% education):

Performance as solo artist or as guest soloist with a group/ensemble/orchestra	_____ %
Performance in a group/ensemble	_____ %
Performance as part of an orchestra	_____ %
Work in the education sector	_____ %
Community or outreach work	_____ %
Other	_____ %

(please specify) \_\_\_\_\_

Are you a member of a full-time group/ensemble/orchestra (if yes, please specify)?

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List groups/ensembles/orchestras with whom you perform on a part-time basis.

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In relation to performances in a solo or small group/ensemble capacity, please list all previous and planned performances in 2011. Include details of venues, programmes, collaborators, dates, approximate audience size. Include formal and informal concerts (continue on separate sheet if necessary).

Do you expect your performing career in the next three years to follow a similar pattern to that outlined above? (If no, please give details of projected new career path.)

Over the coming three years, approximately what percentage of your career do you expect to take place in the Republic of Ireland?

\_\_\_\_\_ %

## SECTION 3 PROPOSED INSTRUMENT FOR PURCHASE

Have you already selected a specific instrument you wish to purchase? \_\_\_\_\_ (Yes/No)  
*(It is not necessary to have selected a specific instrument to benefit from this award.)*

If yes, please give details of the instrument you plan to purchase. Provide information about brand/maker of instrument and cost (enclose written quotation from instrument dealer if available).

If no, please give details about how you plan to source a suitable instrument. How long do you expect it could take to find one?

What difference would this instrument make to your career?

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Where will the instrument be housed?

Outline plans for insurance, maintenance and repair of instrument.

The Arts Council/Music Network Music Capital Scheme will provide up to 50% of the cost of the proposed instrument. Please outline how you will fund the remainder.

*(Note: it is not necessary to have the remaining funding confirmed at this stage.)*

Is this support confirmed or projected?

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## SECTION 5 DECLARATION

I have read the award conditions, agree to be bound by them, and certify that the information in this application is correct to the best of my knowledge.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name (block capitals): \_\_\_\_\_

### HOW TO APPLY

Submit 4 copies of application form in hard copy only together with 1 copy of support material to:

Music Capital Scheme Manager  
Music Network, The Coach House  
Dublin Castle, Dublin 2

**Avoid binding applications or using any plastic pockets or folders. A large paperclip is sufficient to hold applications in place**

**CLOSING DATE** 5:30pm Tues 04 October 2011

### SUPPORT MATERIAL

Please refer to the guidelines to the Music Capital Scheme 2011 for FAQ's relating to Support Material

#### Essential Support Material:

- Full CV including details of training, performance history and names of ensembles, artists with whom you have collaborated
- Recordings in audio CD or standard DVD formats only. Please indicate which tracks/chapters should be listened to/viewed. Please label recordings thoroughly including list of all artists as well as date and place of recording. Recordings are not required to be produced by a professional production company.
- Quotations from instrument dealers for proposed purchases (if instrument has already been selected)

**If you have not ticked all the boxes in this section your application is not eligible for consideration under the Music Capital Scheme 2011.**

#### Optional Support Material

- Reviews, press cuttings or other printed material etc.
- Stamped addressed envelope of appropriate dimensions and with adequate postage attached, if you require your support material to be returned. (Stamps used on the SAE must be those purchased for use at a later day. When purchasing stamps inform the post office clerk that the stamps are for use on an SAE.)

## SECTION 6 FEEDBACK (OPTIONAL)

Use this part of the form to offer feedback to The Department of Tourism, Culture and Sport, The Arts Council and Music Network about support for the purchase of music instruments for highly skilled artists. Are there ways in which the current scheme should be modified? Are there additional supports necessary? Are there ways in which the process could be improved? Is the scheme necessary on an ongoing basis or for a fixed period (for example 3 years)? Did you receive enough information, support/advice in the completion of the expression of interest form? Would you like to suggest changes to future guidelines or application forms? Any other feedback is welcome. Information provided here will not affect the outcome of your application.

I would prefer not to receive information on Music Network news and funding schemes via email.