

APPLICATION FORM

If possible, please complete the application form in type. If necessary, however, please print clearly in block capitals, in black ink. Applications will only be accepted in hard copy format (5 copies). It is essential that you read the attached guidelines and supply the supporting material required. Please respond to all questions asked – if an answer is not applicable, please write “N/A” in the space provided. Please keep a copy of this form for your own records.

THIS FORM MAY BE PHOTOCOPIED FOR OTHER APPLICANTS

SECTION 1 – Applicant Information

Name of applicant individual/ensemble/organisation: _____

Contact name (if different from above): _____

Legal name (if any): _____

Arts occupation of applicant (e.g. composer, performer, administrator, etc.):

Address (*Please note: all correspondence will be sent to this address*):

Telephone: _____

Fax: _____

Email: _____

Website: _____

PPS Number: _____

Date of birth: _____

Are you resident in the Republic of Ireland?* _____

*In order to be eligible for this award, applicants must have been born in, or normally be resident in the Republic of Ireland, and be in possession of a valid PPS number. ‘Residency’ is based upon the following definition used by the Revenue Commissioners:

You will be considered resident in Ireland in a given year, in either of the following circumstances:

- *If you spend 183 days or more in Ireland in a calendar year (1 January – 31 December)*

OR

- *If you spend 280 days or more in Ireland over two consecutive years, you will be considered resident for the second year. However, for this condition to apply you cannot spend 30 days or less in Ireland in any of the two years.*

Example:

- 1) Spend 140 days here in year one and 150 days here in year two, you are considered resident in year two
- 2) Spend 365 days here in year one and 10 days in year two, you will not be considered resident in year two.

Residents of Northern Ireland are not eligible to apply to this award, and should instead contact the Arts Council of Northern Ireland in relation to their proposed project.

SECTION 2 - Description/summary of your application or reason for applying

Please give:

- 1) Three short bullet points stating your reason for applying to this award**

- 2) Short summary (maximum 200 words) of your proposal**

Please include the extent to which your application meets award objectives, the nature and purpose of your proposal, and the artistic/aesthetic goal or goals, and description of intended outcome.

(Please note you must supply a more detailed description of your proposal with your supporting documentation, as outlined in the accompanying guidelines.)

3) Is this project undertaken in conjunction with an existing record label?

Yes

No

If yes, please give details:

If no, please outline methods by which the recording will be made available to the general public:

4. Have you ever had your work professionally recorded and/or released for sale/distribution previously?

Yes

No

If yes, please provide a catalogue of your recordings to date.

SECTION 3 - Budget information/costs

Costs may include fees, venue, materials, travel, hire/rental, services, etc. (where appropriate)

Expenditure/estimated total costs of the proposal/reason for applying	
TOTAL	a) €
Income/your contribution towards your project/proposal	
Projected sales	
Input from collaborating organization/sponsorship	
Other income (please specify)	
TOTAL	b) €
Amount requested from Music Network (N.B., this figure must equal figure a) total expenditure, minus figure b) total income)	c) €

SECTION 4: APPLICATION CHECKLIST - to be completed by all applicants

You are required to submit the following:

Materials and Information	Number	Enclosed (please tick)
Your completed application form (5 hard copies required)		
Your detailed proposal (5 hard copies required)		
Up-to-date CVs/biographies of all musicians/ensemble involved (5 hard copies of each required)		
1 Stamped addressed envelope (SAE) of a suitable size, and with appropriate postage amount (using postage stamps as opposed to receipted or franked envelopes) to allow for return of supporting materials		
Supporting materials (where appropriate) – please provide a single copy of each example presented		
Scores		
CD/DVD recordings (please itemise specific tracks/chapters you wish the Artistic Adviser and Selection Panel to listen to/view)		
Catalogues		
Publications		
Reviews		
Additional information (please specify)		

SECTION 5: Declaration

I/we have read the award conditions, agree to be bound by them, and certify that the information in this application is correct to the best of my/our knowledge.

Signed _____ Date _____

This application form should be returned on or before 5.00pm on Monday 19th September 2011, addressed as follows:

**Music Network
The Coach House
Dublin Castle
Dublin 2**

Please note that applications received after the closing date and time will not be accepted.

Please tick here, if you wish to receive regular emailed information regarding professional opportunities available through Music Network and other sources, via our industry e-newsletter