

Arts Council Music Recording Scheme 2011 - Frequently Asked Questions

Q. Is the recording scheme open to rock/pop musicians?

A. Yes, it is open to musicians in all genres of music of a professional performing standard, other than Irish traditional musicians, for whom a dedicated scheme is available – the Deis Recording Scheme (see www.artscouncil.ie for further details on this scheme)

Q. I am a professional musician born in the Republic of Ireland, but now resident in Northern Ireland. Am I eligible to apply to this scheme?

A. Yes, the scheme is open to applicants either born in the Republic of Ireland, or who are currently resident in the Republic of Ireland, and in possession of a valid PPS number. Please refer to the scheme's guidelines for a full definition of "residency" as applied in this instance.

Q. I am an Irish violinist, based in London, wishing to apply on behalf of my ensemble. The other 3 members of the ensemble are of British nationality. Are we eligible?

A. Unfortunately not. Applicants applying on behalf of ensembles should note that at least 50% of the artistic personnel involved should be of Irish nationality or resident in Ireland. Please refer to the scheme's guidelines for a full definition of "residency" as applied in this instance.

Q. What is the maximum amount of funding for which I can apply?

A. The maximum grant available is €10,000.

Q. How soon will I receive a funding decision?

A. You will be notified by letter of the selection panel's decision within 15-20 working days of the application deadline.

Q. I am part of a band, wishing to record a demo CD to help us pitch to record labels. Is this eligible?

A. Unfortunately not. This award fund is intended for recordings that will be made available to members of the general public, and for which public distribution outlets exist.

Q. I have already been in studio and recorded material for my new CD. Can I apply for funding for the completion of the post-production aspects (CD pressing, design of CD cover, marketing, etc.)?

A. Unfortunately not. This would be deemed as retrospective funding for a project that has already commenced, and would therefore be considered ineligible for this award.

Q. I am a classical/jazz musician of Irish nationality, wishing to record a solo CD. Is there any restriction regarding eligible repertoire?

A. No, the award is open to any Irish/Ireland-based musician or ensemble of a professional performing standard, working in any musical genre, with any proposed repertoire (original/improvised works, contemporary works by Irish or international composers, and existing/standard repertoire).

Q. I am an Irish composer wishing to have a selection of my compositions recorded by an international ensemble. Can I apply to the Music Recording Scheme for this project?

A. Unfortunately not. Applicants applying on behalf of ensembles should note that at least 50% of the artistic personnel involved should be of Irish nationality or resident in Ireland. Please refer to the scheme's guidelines for a full definition of "residency" as applied in this instance.

Q. I am part of an Irish ensemble wishing to record a CD in the USA. Can I apply for the costs of travel and accommodation, as part of my application to the Music Recording Scheme?

A. It is possible to apply for funding towards the costs of travel and accommodation for recording overseas. However, given the highly competitive context in which the Music Recording Scheme funding decisions are made, the applicant must present a clear and compelling rationale for the need for the recording to take place overseas, e.g. if it is the case that appropriate recording facilities do not exist within the island of Ireland.