

Music Network Performance and Touring Award: Application Form 2010

1. Contact information

Name of key contact in relation to this application (must be a musician or agent of Irish nationality or full-time resident in the Republic of Ireland):

Postal address of key contact:

Telephone no.

Fax no.

Email address:

Website:

If applying on behalf of an ensemble or group, please give the names and instrumentation of all/other ensemble/group members:

2. Project outline

Project title:

Please give a brief synopsis of the project's rationale and aims (c. 70 words maximum)

Please give a more detailed overview of the project (including number of performances/events planned; outline of partner promoters/venues involved; any associated outreach/audience development activities planned, etc.). Append additional sheets, if necessary.

A large, empty rectangular box with a thin black border, occupying most of the page below the text. It is intended for the user to provide a detailed overview of the project as requested in the text above.

When will concerts/performances and/or outreach activities take place?

3. Budget information

Please provide an overall project budget on the budget template provided (included within application pack).

Please indicate the specific amount of funding sought from Performance and Touring Award:

€

4. Additional information

In the case of projects involving collaborations with international artists, are there any plans for a reciprocal international tour/performance(s)? (Please tick/circle relevant answer.)

Yes	No
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If yes, please give details (performance dates, venues, promoter(s), other artists involved, etc.):

Application check-list

Please ensure that you have enclosed the following items to complete your application:

- Completed application form **(3 copies)**
- Written agreement in principle from partner promoter(s)/venue(s) for each proposed performance **(3 copies)**. Written agreement can be in letter or email format, and should clearly indicate the financial agreement between the promoter and applicant (e.g. venue hire arrangement with artist taking box office income; box office split with percentages specified, or promoter-sponsored event with promoter paying fixed artist fee).
- Completed budget forms, including overall project budget **(3 copies)**
- Proposed programme for performance(s) **(3 copies)**
- Biography for each artist involved in the project **(3 copies)**
- Photograph for each artist/or for group/ensemble **(1 copy)**
- Sample recordings, if available **(1 copy of each)** *(The recording should reflect a professional performance standard, but does not necessarily have to be of a studio recording quality.)*
 - Have you/your ensemble/group already provided Music Network with recording(s)? Yes ___ No ___
 - Do you wish for Music Network to hold your supporting material on file in the event that you wish to apply again to the award in future? (Please tick/circle relevant answer.) Yes ___ No ___
 - If not, please enclose a stamped, self-addressed envelope of suitable dimensions and value to facilitate the return of your supporting material

Please return **3 hard copies** of completed application forms, and **1 copy of supporting material** to: Performance Programmes Administrator, Music Network, The Coach House, Dublin Castle, Dublin 2

There will be three application deadlines per year: in February, June and October.

Closing dates for applications in 2010

5pm Monday 15th February
5pm Tuesday 8th June
5pm Monday 4th October

Late applications cannot be considered.

Please tick here, if you wish to receive regular emailed information regarding professional opportunities available through Music Network and other sources, via our industry e-newsletter.