Martin Gormley Adult Education Officer Co Donegal VEC



Introduction

- The success of the Local Music Education Service Partnership is due to the commitment from all partners particularly the strong voluntary commitment of the Donegal School of Music
- The work of the project is underpinned by the leadership of Mr Seán Ó Longáin, CEO Co Donegal VEC. I also acknowledge the work of the staff of the project led by Ms Evonne Fergusson and Ms Orsi Szabo
- My perspective on this topic is from the viewpoint of Management as Adult Education Officer of County Donegal VEC and a Member of the Donegal County Development Board

The History

- Voluntary Donegal School of Music supported administratively by Co Donegal VEC – (Classical and South County)
- County Development Board An Straitéis 2002 2012 Integrated County Strategy for Social, Cultural and Economic Development– Level 3 Action 'To establish a Donegal School of Music'
- Music Network Report Submission hosted by CDB led by Donegal VEC
- Approval of pilot project
- Appointment of Music Development Manager and Resource Tutor
- Setting up of instrument Bank

Lead partner: Co. Donegal VEC

Stakeholders in the Partnership:

Music Network

Donegal School of Music/Donegal Youth Orchestra

Donegal Education Centre

Donegal County Council

Donegal County Development Board

Udaras na Gaeltachta

Community through CBD Community Fora

The primary strands of the service include:

- 1 After school Music education provision
- 2 In school Music curriculum support primary/post primary
- 3 Music in the community
- The Donegal LMESP has implemented this provision in accordance with -
 - 'a National System of Local Music Education Services: Report of a feasibility study, 2003'

- 1. After school Music Education provision (ages 7-18)
- instrumental/vocal tuition.
- Individual/group tuition.
- In classical/jazz/rock/pop/trad Music.
- In 9 centres throughout the county (approx 600 students/32 part-time tutors, in VEC centres/schools)
- Instrument bank.
- Ensemble/choral activities (DYO,DYC,DCO)
- Workshops/seminars/summer camps (fretwork, Music tech., tune up & dance, Donegal fiddle, Summer course for strings)
- Public performances (ar ais aris, school openings, carol services)
- Parent's nights/showcase evenings.

Centres **Students Tuition Offered Instrumental Tuition** Árainn Mhór Piano Accordion, Fiddle, Whistle, Banjo, Mandolin, acoustic guitar 51 Island Vocal, Choir, Violin, Cello, Flute, Piano, Keyboard, Classical Guitar, Button Buncrana 132 Accordion, Bodhrán Carndonagh Strings, Vocal, Piano, Acoustic Guitar, Drums, Choir Donegal Flute, Clarinet, Recorder, Saxophone, Violin, Viola, Cello, Classical Guitar 119 Town Gort a' Keyboard, Acoustic Guitar, electric guitar, Fiddle, Traditional Flute, Whistle, Uilleann Pipes Choirce Gaoth Traditional Fiddle Dobhair Flute, Clarinet, Recorder, Saxophone, Violin, Cello, Brass, Acoustic Guitar Letterkenny 127 Moville 101 Violin, Woodwind, Choir Acoustic Guitar, Whistle/Traditional Flute, Button Accordion, Bodhrán Loch an lúir Piano Accordion, whistle, Guitar Vocal, fiddle and drum workshops during school hours in collaboration Stranorlar with school completion board

Current Enrolment April 2007

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	Fretwork Classical Guitar Summer Camp	20	Cross-border classical guitar workshop weekend initiative to develop ensemble playing among classical guitar students from Buncrana, Donegal Town and Derry. The weekend featured seminar on the history of classical guitar and various workshops. There was an ensemble performance to conclude the Summer camp.
	Music Technology Workshops	10	Provided in Buncrana and Letterkenny. For pupils between the ages of 12 – 17. Basic skills in sound editing and recording using music technology kits of the LMESP. Culminated in the recording and production of a CD at the end of the fiveweek course.
	"Tune Up & Dance" Gort a 'Choirce	20	Students of traditional instruments came together to develop accompaniment skills for traditional Irish dance tunes. This is a most important skill in terms of the development of rhythm etc. and places the tunes in context for the players.
	Donegal fiddle tradition with Tommy Peoples. Gort a 'Choire	20	Tommy People renowned Donegal Fiddler gave masterclass to LMES students and Local Comhltas students presented in collaboration with the Balor Theatre's Musician in residence project, Ballybofey.
	Strings Summer Course	35	Run over a three week period in June 2006. Developed for string players in Donegal Town and Letterkenny to enhance the Donegal Chamber Orchestra and solo string performances of younger students. The programme resulted in the debut performance of the Donegal Chamber Orchestra at the end of the course.

- 2. In school Music Curriculum support: potential 2008
- Primary -performing/composing/listening
- LMESP tutor can support work of class teacher
 - Percussion workshops
 - Instrumental/vocal tuition
 - Introduction to classical Music
 - Vocal workshops
 - Introduction to traditional music and instruments
- Advise and Assist the school in providing in school instrumental/vocal tuition, (with parental support)
- Offer training programmes for class teachers in support of the curriculum in partnership with the Education Centre.
- LMESP tutor can help up-skill class teacher in aspects of the Music Curriculum with support of the Donegal Education centre: September 2007 possibilities:
 - Using technology to compose Music
 - Vocal training
- To date: duo pizzicato Letterkenny and Inishowen and open orchestra in Tory Island.

In school Music Curriculum support: post-primary.

Potential activities for 2008:

- Instrumental/vocal tuition to enable those interested to pursue this module for the Leaving C
- Music technology workshop programmes (8 weeks min)
- Vocal training programme
- Seminar on classical guitar history and short performance
- Introduction to classical strings violin and cello with Q&A and performance
- Partnership with RTÉ lyric fm outreach programme
- "Routes of Rhythm" percussion/drumming workshop

To date:

- Duo pizzicato almost countywide.
- Classical guitar seminar Donegal Town and Buncrana.
- RTÉ lyric fm outreach programme almost countywide.
- Train the trainer programme violin Letterkenny.
- Open orchestra in Tory Island will involve post-primary sector.

- 3. Music in the community
- tutor concerts
- Students/tutor concerts
- Expressing through Music performance confidence
- Primary school children visit the post-primary for their lesson after school – positive impression of second level schooling
- Community is enhanced by cultural activities of those within the community

The Challenges

- Consolidate existing provision
- Expand curriculum support
- Ensure sustainability of project
- Increase access through social inclusion
- Access complimentary funding opportunities

resources, resources, resources, resources.....

Contacts

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Find your own voice......

Play your own tune......

Blow your own trumpet,

clarinet, trombone.....

with the Donegal Local Music Education Service Partnership.

