



The Music Network National Instrument Collection

(Music Capital Scheme 2024 - Award 4, for classical string players)

Guidelines for Applicants

Application closing date: 2pm, Wednesday 30th October 2024

Managed by Music Network and supported by An Roinn Turasóireachta, Cultúir, Ealaíon, Gaeltachta, Spóirt agus Meán / The Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

The Music Network National Instrument Collection has been established in order to provide high quality string instruments on a loan basis to exceptional young classical players for a period of 3 years¹. We welcome applications from high level violinists, violists and cellists embarking on, or in the early stages of, a professional performance career. Applicants must demonstrate exceptional potential and have a strong track record as a solo performer and/or within chamber music settings.

The Music Network National Instrument Collection currently comprises:

- Violin: Gand et Bernardel Frères (1880)
- Violin: Stephan von Baehr (2007)
- Violin: Alexandre Valois (2024)
- Viola: Charles John Wilkinson (1930)
- The O'Neill Cello & Bow: Conor Russell cello (2015), Robert Pierce bow (2016)²

N.B. See appendix for additional information.

In addition, musicians awarded use of one of the violins or viola will be offered up to €5,000 towards the cost of a new bow. If awardees avail of this, they will own and retain the bow.

¹ In exceptional circumstances, the period may be extended for a further year.

² Acquired by Music Network thanks to the generosity of a private donor.



Who can apply?

Individual classical violinists, violists and cellists aged 18 and over who are:

- Irish citizens **or** resident in the Republic of Ireland³. Irish citizens do not need to be living in Ireland in order to apply
- and
- in the final year of an undergraduate or postgraduate degree and about to embark on a professional performance career or have completed their 3rd/4th level education within the last 3 years.

Music Network is committed to equity and inclusion and welcomes applications from individuals within culturally diverse communities and from people with disabilities. Music Network encourages musicians with access or support requirements who wish to submit an application to make contact with us as early as possible before the deadline so that every effort to provide reasonable accommodation can be made.

Application/Assessment Process

Apply by 2pm, Wednesday 30th October 2024. Late applications cannot be accepted.

Stage 1: applicants must submit an online application form together with support materials.

N.B. your application will be ineligible if it does not include all requested support materials.

Applicants shortlisted to progress to Stage 2 of the process will be informed by email by 21st November 2024.

³ Residency is based upon the Revenue Commissioners' definition of the term:

*You are resident in Ireland for tax purposes if you are present in Ireland for 183 days or more in a tax year or 280 days or more in total, taking the current tax year plus the preceding tax year together. You will not be resident in Ireland if you are here for 30 days or less in a tax year. **N.B.** residents/Irish citizens must have a valid PPS number. Please visit www.revenue.ie for additional information.*



Stage 2: shortlisted applicants will be invited to attend an **online interview** with a panel⁴ followed by an **in-person audition**. After auditions have taken place, the panel will make decisions as to which applicants will be offered an instrument from *The Music Network National Instrument Collection* for a period of 3 years.

Online interviews: will take place on Zoom during the week of 25th November 2024, providing shortlisted applicants with an opportunity to outline their career plans and aspirations to the panel. Exact date and time of interviews to be confirmed.

In-person auditions: will be held in the Recital Hall, TU Dublin, Grangegorman Campus on Thursday 5th December 2024. Exact audition times to be confirmed. Selected applicants will be invited to perform a 20 minute programme comprising repertoire of their choice.

A piano accompanist will be available to play with each applicant for their in-person audition. Should the applicant wish to perform with this accompanist, a rehearsal time of 1 hour will be allocated on the previous day (it is the applicant's responsibility to attend their allocated rehearsal time). Alternatively, the applicant may provide their own accompanist, at their own expense.

N.B. Music Network reserves the right not to award instruments from *The Music Network National Instrument Collection* should an insufficient number of applicants be deemed suitable by the panel. The decision of the panel shall be final. Meeting the eligibility criteria alone does not guarantee receipt of an instrument. Lobbying, at any stage of the process, will lead to disqualification of applicants.

⁴ The panel will comprise experienced professionals with a range of relevant expertise.



How to apply

Applicants should visit www.musicnetwork.ie and set up their profile on the application portal. The applicant can then complete the application in stages (filling in the form and preparing and uploading support materials) throughout the application period. All application materials must be submitted through the online portal by **2pm, Wednesday 30th October 2024**. **N.B.** late applications cannot be accepted.

What information will you be asked to provide?

1. A description of the instrument you currently play
2. Your Curriculum Vitae (max. 2 pages outlining relevant education/training and performance experience)
3. Provide details of your performance experience and career path to date
4. Details of upcoming performances and future career plans
5. Details of how, at this point in your career, having access to a new instrument will support your career development
6. 3 recordings⁵, at least one of which must be a video and one of which must feature unaccompanied playing. Recordings can be shared as web links or mp3 files
7. 2 letters of recommendation from former or current teachers/mentors (contact details must be included with their permission to be contacted).

N.B. it is essential to provide all of the above in order for an application to be eligible.

⁵ **Note about recordings:** submit recent, contrasting recordings that offer the best representation of your performance abilities along with a PDF or Word document listing the recording details (e.g. date and location of recording, repertoire details, performer names, start/stop times of relevant section to listen to etc.)

Audio recordings (in .mp3 format) or videos (in .mov or .mp4 format, up to 80 MB file size) can be uploaded directly to the application form. Alternatively, you can provide links to audio or video samples in a Word or PDF document, along with the recording details. If links are not accessible during the assessment period, it will not be possible to fully assess your application so please ensure your links/files are publicly accessible or provide a password if required.



Selection Criteria:

The following criteria will be used to assess each application:

- Track record and demonstrated potential in music performance (performance in both non-professional and professional environments will be taken into account) (50%)
- Impact receiving an instrument from the Collection would have on career plans (20%)
- Demonstrated need for an instrument loan (20%)
- Evidence⁶ of ability to secure Irish and/or international professional performance opportunities during the loan period (10%)

N.B: it is important to consider all criteria carefully when preparing your application as this is a competitive process and all four will be taken into account during the assessment process.

Feedback:

Music Network will provide feedback to unsuccessful applicants from both Stage 1 and 2 where requested within 6 weeks of their results notification. Applicants may re-apply in subsequent years.

General enquiries:

Please contact Ciarán Kilbride (Operations Administrator) operations@musicnetwork.ie or call 01 475 0224.

⁶ **What constitutes evidence?** Details of past performances in a professional environment (in Ireland or internationally) or invitations from concert promoters/festivals etc. and/or details of upcoming performances.



Successful applicants – conditions of the award:

Awardees agree to:

- maintain Irish citizenship or residency status for the loan period, unless Music Network agrees otherwise
- perform in a minimum of one concert in Ireland for Music Network during the loan period
- endeavour to perform in Ireland regularly during the loan period
- enter into a licence agreement with Music Network concerning housing, insurance, care, inspection, maintenance and repair of the instrument
- submit two quotations from separate makers, should they accept the financial contribution of €5,000 towards the purchase of a new bow (this applies to violin and viola awardees only)
- provide annual reports to Music Network on the use of the instrument for the duration of the loan period
- acknowledge the support of Music Network and the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media in biographical material during the loan period
- notify Music Network immediately in the event that they no longer intend to play the awarded instrument publicly, for any reason, during the loan period. In this instance, the instrument shall be immediately returned to Music Network
- be bound by the conditions of this award. In the case of an unforeseen change in circumstance leading to an inability to abide by the conditions of the award, awardees will return the instrument immediately to Music Network.

The Music Network National Instrument Collection

Music Capital Scheme 2024 - Award 4

APPENDIX

1. Violin: Gand & Bernardel Frères (1880)
2. Violin: Stephan von Baehr (2007)
3. Violin: Alexandre Valois (2024)
4. Viola: Charles John Wilkinson (1930)
5. The O'Neill Cello & Bow: Conor Russell
cello (2015), Robert Pierce bow (2016)

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Violin: Gand & Bernardel Frères (1880)

A fine old French instrument, the work of Gand et Bernadel Frères of Paris. It bears the makers' original brand and original label dated 1880. This violin is a fine and characteristic example of the makers' work.

It measures 35.7 cm in length of body, with widths of 16.5 cm full and 20.7 cm.



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Violin: Stephan von Baehr (2007)

A fine French instrument, the work of Stephan von Baehr of Paris. It dates from c. 2007. This violin, made in the style of Guarneri del Gesù, is a fine and characteristic example of the maker's work.

It measures 35.2 cm in length of body, with widths of 16.6 cm and 20.6 cm.



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Violin: Alexandre Valois (2024)

The instrument is based on a late Guarneri “del gesu” model and varnished in the manner of the old Turin School.

The length of the back is 352mm, the upper bout 167mm and the lower bout 206mm.



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Viola: Charles John Wilkinson (1930)

Charles John Wilkinson can be regarded as one of the finest post WW1 English Violin makers. This viola is a copy of the Milanese School circa 1680/1700 and is a fine example of his best work. The back is a particularly fine one piece slab cut wood with original Wilkinson repairs to make it look “antique”.

Length of back 42cm (UB 19.2, MB 13.4 LB 24.3)



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The O'Neill Cello & Bow:

Conor Russell cello (2015) & Robert Pierce bow (2016)

The cello was made by Conor Russell, at his Wicklow workshop. It was modelled after a cello by Giovanni Grancino of Milan. The back, sides and scroll are of poplar from Lombardy, and the front of spruce from the Italian Alps.

1 gold and ebony mounted cello bow stamped Robt PIERCE

For additional information, contact operations@musicnetwork.ie

