



PRESENTED TO

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CHIEF EXECUTIVE OFFICER
MUSIC NETWORK

AND THE
MUSIC EDUCATION WORKING GROUP

22 AUGUST 2007

REPORT OF THE OUTCOMES OF THE
MUSIC NETWORK MUSIC EDUCATION PROJECT
PHASE 1
(JANUARY – JUNE 2007)

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INTRODUCTION

Karan Thompson Consulting Limited (KTCL) is pleased to present this report to Music Network and the Music Education Working Group in respect of the work carried out as part of the Music Network Music Education Project (Phase 1). We were delighted to be chosen to carry out this work on behalf of Music Network and would like to acknowledge the assistance and guidance offered to the project team during the course of the assignment.

The background to the project was an intention to follow on from the publication of the Music Network Report of a Feasibility Study, *A National System of Local Music Education Services* (Report), to develop and implement an awareness building strategy which encompassed all stakeholders for the development of an improved music education system in Ireland through the advancement of the recommended national system of Local Music Education Services.

It was intended that the outputs from the project would strengthen the argument for improved music provision throughout Ireland through:

- a comprehensive process of information and consultation with the various stakeholders, agencies, relevant Government Departments, Committees and local government structures
- assisting in the development of those groups who have already expressed an interest in developing a Music Education Partnership (MEP) in their region
- ensuring that the investment made by Music Network and the Arts Council be leveraged to best suit onward development and implementation of a national system of music education following the completion of this phase of the project.

In this report we present the outcomes of the project over the 6-month timeframe and provide recommendations for further developments in this area to inform Phase 2 of the project.

2. EXECUTIVE SUMMARY

This Report is intended to provide information relating to the Music Network Music Education Project (Phase 1) January – June 2007. The aim of this project being the development and implementation of an awareness building strategy, which encompassed all stakeholders, for the development of an improved music education system in Ireland through the advancement of the recommended national system of Local Music Education Services.

The following elements formed the basis of the project:

- i) Communication / Awareness Building Strategy Development and Implementation
 - National Seminar
 - Information Awareness Meetings / Policy Makers Information Sessions
 - MEWG Submission to the Committee on Arts & Education
 - Mapping the Territory 2
- ii) Enabling Partnership Development
- iii) Music Education Provision Mapping Process
- iv) Public Relations and Media Strategy

The recommendations from this project are as follows:

1. There is a need to build upon the recent success of the awareness building campaign for improved music education in Ireland through the implementation of the feasibility study model and the project team recommends that Music Network and the Arts Council continue to build on this phase of work to actively engage key agencies including the Department of Education and Science to this end.
2. The success of emerging partnerships lies in their ability to create a sustainable structure at the outset. Alongside the provision of support tools for partnerships documentation as prepared during this project, additional assistance by Music Network with funding from the Arts Council, at the development stage of an emerging partnership is essential. This support could be afforded in a number of ways:
 - Mentoring assistance to the local lead organisation in engaging key partners or potentially to act as an agent to assist the engagement process on behalf of the agency who wishes to develop the partnership
 - Identification of the needs of emerging and extant partnerships within the MEP framework
 - Development of additional support materials to develop and assist the role of the Music Development Manager within the emerging partnerships in the operation of an MEP
 - In the absence of the publication to date of the Arts & Education Report there is a requirement for an agency, such as Music Network, to bring those operating as MEPs together on a regular basis to share best practice in relation to structures, approaches to provision in different locations and to different demographics and coherent development strategies for MEPs

3. The Arts Council in endeavouring to achieve their strategic goal of implementation of the Music Network report needs to provide assistance on an ongoing basis to Music Network for the roll out of the Music Education Partnership process on a national scale.
4. In order to ensure a coordinated approach to music education provision it is important that the Arts Council through Music Network develop relationships with those who are already embarking on a partnership path.

We look forward to further developments in this area and wish the MEWG and Music Network continued success.

3. TERMS OF REFERENCE

The initial project brief outlined Music Network's proposals for the development and implementation of an awareness building strategy for the advancement of the Local Music Education Services Partnership model.

Music Network indicated its terms of reference for the project as follows:

- Develop / utilise existing regional and national networks to facilitate effective communication and collaboration towards enhanced music education provision in Ireland.
- Draw on relevant national and international research to support the case for enhanced music education provision in Ireland.
- Develop advocacy for the LMES model through stakeholders in existing LMES pilots.
- Identification of locations where prospective local partners have expressed interest in establishing a Local Music Education Service Partnership.
- Facilitate the development of these new partnerships within the locations identified.
- Develop a presentation for delivery to relevant bodies, agencies etc. to provide a platform for the dissemination and discussion of arguments in favour of an inclusive music education for all.
- Identify and present to key organisations, agencies and individuals the value and necessity of an inclusive and comprehensive music education.
- Develop communication between these relevant national groups and the national music education network.
- Develop and implement an awareness-building campaign which focuses on the importance of a holistic music education for all.
- Identify and target other suitable platforms through which to reinforce the need for an improved music education system in Ireland.

Additionally Music Network identified a number of key deliverables for the assignment as outlined below:

- Increased awareness of the feasibility study model, the current pilot process and their outcomes and achievements
- The establishment of between 10 and 14 new LMESPs
- The development of advocacy for enhanced music education in Ireland through new and existing LMESPs
- Increased awareness off the need for an enhancement in music education provision in Ireland among key stakeholders and policy makers

This report details the outcomes of the various project elements which constituted the first phase of the Music Education Project.

4. MUSIC EDUCATION WORKING GROUP

The Music Network Education Working Group was specifically established (with funding from the Arts Council) to oversee the implementation of a 6-month phase of advocacy, awareness building and networking focused on improving provision for music education in Ireland, with specific reference to the advancement of the recommended national system of Local Music Education Services.

This 6-month period of work (January – June 2007) represented the first phase of a longer-term process, the aim of which is to raise awareness of the value of music education (instrumental/vocal tuition, as well as music curriculum support in schools), and of the need for enhanced provision via a national system of local Music Education Partnerships, to ensure equality of opportunity for students in Ireland.

The Music Network Music Education Working Group comprised representatives of the following sectors/organisations:

- Expert in instrumental/vocal music education
- Expert in delivery of the school music curricula
- Local authority representative
- VEC representative
- Arts Council
- Music Network

Members of the Music Education Working Group were:

Aibhlín McCrann	Chair – Communications Consultant and Musician
Seán Ó Longáin	CEO, Donegal VEC
Rosaleen Molloy	Arts Officer, Wexford County Council
Fergus Sheil	Music Specialist, Arts Council
Dr Evelyn Grant	Music Education Specialist & Broadcaster
Deirdre McCrea	CEO, Music Network
Lorraine Comer	Education Specialist, Arts Council
Marie McLoughlin	Director, Primary Curriculum Support Programme - PCSP

3. APPROACH & OUTCOMES

The proposed approach by KTCL as outlined in our original proposal reflected the requirements of the tender proposal document from Music Network. During the course of the project some alterations were made to the original proposal as per the direction of the Music Education Working Group in order to affect the highest level of awareness building for the implementation of the feasibility study model. The following are the elements which were carried out to fulfil the revised project brief:

1. Communication / Awareness Building Strategy Development and Implementation
 - National Seminar
 - Information Awareness Meetings / Policy Makers Information Sessions
 - MEWG Submission to the Committee on Arts & Education
 - Mapping the Territory 2
2. Enabling local partnership development
3. Music Education Provision Mapping Process
4. Public Relations and Media Strategy

i) Communications & Awareness Building Strategy

KTCL built a comprehensive awareness building strategy through a range of interventions as follows:

National Seminar

"Striking the Right Note" was developed as an Information Awareness Seminar and was held in the Coach House, Dublin Castle on 18th April 2007. The rationale for the development of the Seminar was to bring together key influencers in the music education field and inform participants about the current landscape of partnership based local music education provision. To enable them to learn about the MEP pilot projects and to explore the key issues in music education first hand and to plan the way forward for the mainstreaming and implementation of a national system of local Music Education Partnerships.

These objectives were achieved through a series of presentations from practitioners and providers who shared their experience of working within the MEP structure and of the status of emerging MEP models, performances by those benefiting from the MEP provision and facilitated breakout sessions and round table debate on future for music education provision in Ireland.

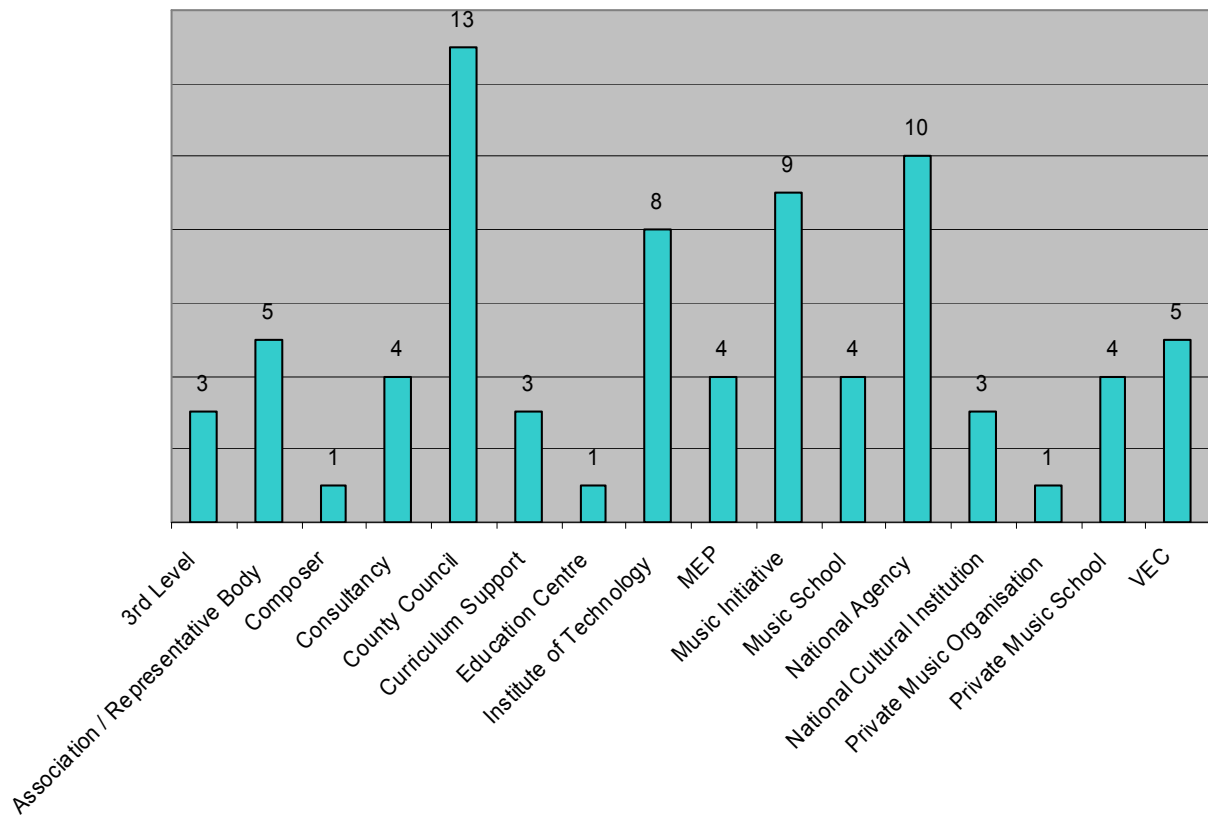
The seminar was developed as a mechanism to reengage the music and formal education sectors towards the implementation of the feasibility study model on a wider scale. Those who attended the seminar included representatives from¹:

1. Statutory bodies and policy makers at national, regional and local level

¹ A list of those who attended the seminar is included in Appendix 1

2. Music education institutions and practitioners
3. Representative Bodies
4. Individuals and organisations interested in current developments within the music education sector

Attendance at Seminar by Organsiation Type



The seminar also included a series of breakout sessions which were devised as enabling forum for those who are most closely involved in music education provision and are committed to its development to look closely at the strategic and operational issues which relate to the national implementation of LMESP model². These sessions were facilitated by those operating at the appropriate level within the sector. The topics discussed in the breakout groups included:

1. Music Education Council
 - Role & Remit
 - Potential cross artform structure
 - Communication with local MEPs
 - Best practice model – learning from international models
 - Evaluation and quality management

² See Appendix 2 for Seminar Schedule

2. Educational Issues
 - Artistic and educational policy and practice
 - Ensemble / individual tuition element
 - Examinations and scholarships
 - Curriculum development model
3. Administrative issues
 - Infrastructure – premises / location
 - Teacher’s contracts - qualifications and equivalency
 - Entry criteria / management waiting lists etc
 - Identification of talent – student progression through MEP
4. Partnership Development
 - Identification of key partners
 - Steering Committee remit
 - Maintaining motivation and partnership
 - Resources for MEP development
 - Relevance to local needs
5. Existing Provision
 - Incorporation of existing music education provision into national MEP structure
 - Continuity of existing schools, services, programmes
 - Shared tutoring resources
 - Funding issues
6. Advocacy and Supports
 - Identification of advocacy partners
 - Management of advocacy process
 - Required Supports
 - Support providers

There followed a feedback session from the breakout groups which informed the panel debate which looked towards the Next Steps in relation to planning for a national system of music education services.

Information gathered at the seminar (both during breakout sessions and panel debate) has been published on the Music Network website and communicated to all those who attended the seminar. The main points resulting from the seminar were:

1. The 2003 Music Network report, “A National System of Local Music Education Services” – Report of a Feasibility Study”, is widely considered to be most workable blue print for implementing a national system of music education services. The consensus from delegates was that rather than going over the ground that was visited at the time of this report, the issue now needs to progress to the point where the findings of the report are implemented. The success of the partnership model outlined in the report lies in the establishment of an inter-agency partnership that is managed and supported by a national agency.
2. It is imperative that a comprehensive evaluation of the existing pilot models in Donegal and Dublin be carried out by the Department of Education and Science as soon as

possible. Findings from this audit can then be used to inform the national implementation process for the roll-out of the partnership model.

3. The establishment of Music Education Council is important as the necessary structure for the cohesive development of a national system of music education services within the formal and non-formal education sectors that will provide a consistency of services nationally.
4. The establishment of at least 10 further Music Education Partnerships supported through an inter-agency approach, is seen as an essential next step. Delegates were encouraged to talk to representatives of their local VECs, local authorities etc. in relation to putting partnership structures in place.
5. Provision for the role of Music Development Manager in each of these newly established MEPS.

Information Awareness Meetings / Policy Makers Information Sessions

The project team also carried out a series of information / awareness building meetings as part of the project. These meetings were designed to provide an opportunity for presentation of the model and its potential for national implementation. At the time of writing this report not all meetings had been scheduled. The following is a status update on each of the meetings:

1. **Association of Local Authority Arts Officers** – Agreed to provide information through association. Music Network to present at next meeting of members on 26/27 November 2007.
2. **Association of Secondary Teachers in Ireland** – Meeting held with Moira Leydon, AGS: Education & Research and Mary McFadden. The meeting highlighted a number of potential partnerships which might be coordinated between primary and second level music provision, the wider music education community and formal education support structures. The ASTI would welcome further communication in relation to the development of MEPS as it moves forward.
3. **City & County Managers Association** – No response to communication as yet. Letter sent again 31 July.
4. **DAST / DES Special Committee on Arts & Education** – Attended meeting on 7th February 2007. To inform the deliberations of the committee prior to the development of their report to Government. Additionally a submission was prepared on behalf of the MEWG and presented to the Committee advocating for the implementation of the MEP model on a national basis.
5. **Department of Education & Science** – Communication sent to Minister Mary Hanafin requesting meeting. Minister responded on 10th July 2007 and has advised that she will meet with Music Network during September 2007.
6. **Education Resource Centres** – Attended meeting 11th July 2007. In attendance, Bernadette Mc Hugh, Chair of ATECI and Sally Bonner, Convenor of full-time Directors.

Presentation to be given by Music Network at Association of Directorates & Managers AGM during September 2007. The Education Resource Centres wish to develop links for the development of MEPs through their Continuing Professional Development Programmes for teachers. The Directorate welcomes further discussion to take this partnership initiative forward.

7. **Irish National Teachers Organisations** – Meeting held with Deirbhile Nic Craith. It was stated that it would be beneficial for the INTO to see how MEPs operate on the ground, how they impact on students involved, benefits and outcomes, and how the pilots have interfaced with primary schools. To this end, a report was requested outlining the aforementioned, programmes in place and existing structures to heighten the INTO's awareness of the initiative and particularly its impact at a primary level. Draft thesis provided to the INTO during July 2007. Further communications may be developed late August
8. **Irish Vocational Education Authority** – Request to put our communication in writing to Michael Moriarty rather than a request for a meeting. No response received to this communication to date. Letter resent 31 July 2007.
9. **Mapping the Territory 2** - Inclusion in the partnership / networking development process for the recent "Mapping the Territory 2" - Forum for the Arts, Heritage and Education sectors, which was presented by IMMA and The Ark and took place on 29th May 2007. Presentation to the forum by Music Network CEO, Deirdre McCrea on the role and remit of Music Network and its relationship with its network partners.
10. **National Association of Principals & Deputy Principals (Creative Engagement)**. Meeting held 11th June 2007. Information to be communicated to members through national association.
11. **National Council for Curriculum and Assessment** – Meeting rescheduled from 22nd June 2007. Awaiting new date for meeting.
12. **National Parents Council Post Primary** – No response to communication.
13. **National Parents Council Primary** – Agreed to meet. Awaiting commencement of new CEO on 1 August. Meeting will be schedule dafter this date
14. **Office of the Minster for Health & Children** – Meeting held wth Sylva Langford on 29th June 2007. It was suggested that Music Network could attend a meeting of the National Children's Strategy Implementation Group to make a short presentation on MEPs and that when more local groups have commenced their work, presentations to Children's Services Committees could also be arranged. It was also suggested that Music Network should put Sean O'Longáin in contact with Michael McLoone and that Michael McLoone might be in a position to speak at a VEC meeting (in the context of the potential to get the VEC to deliver the MEPs and link with the Children's Services Committees locally). Furthermore that contact be made with Jacinta Stewart as CEO of Dublin VEC so that the angle of detention centres may be explored.
15. **Post Primary Music Teacher's Association** – Meeting Held 14 June 2007. Overview information to be forwarded to members and presentation to be given by Music Network at National Conference planned for October 2007

16. **State Examinations Commission** – Meeting arranged – Monday 21st June. Oliver Hynes sent communication to advise that there was really no particular gain for Music Network to meet with the SEC and that exploration of the model is communicated to the NCCA instead.

17. **Teachers Union of Ireland** – Awaiting response to communication

The project team will meet with those who have indicated their availability and interest to date, namely; the National Council for Curriculum and Assessment and the National Parent's Council, Primary in order to ensure maximum advocacy and awareness building for the development of music education provision.

Additionally we have developed an awareness building presentation which is used for the above meetings and tailored to suit the needs of the individual stakeholders. This tool may also be utilised for the proposed presentations at national congress. These presentations provide an opportunity to establish the position for the enhancement of music education provision for all.

MEWG Submission to Special Committee for Arts & Education

The Music Network Music Education Working Group (MEWG) presented their proposal to the Special Committee on Arts and Education in furtherance of the potential development for a national system of local music education services. The Working Group welcomed the call for submissions as a positive step in the development of a partnership approach between arts and education and as one which can only serve to enhance the education of our nation's children.

The submission outlined the guiding principle behind the submission to the Committee as the improvement of the provision of services for music education on a national scale. The document outlined the key issues for consideration in relation to the structures, systems and resources required to develop and facilitate a comprehensive national system of music education provision.

The Working Group identified a number of key recommendations for the Committee in preparation for their report back to the Department of Arts, Sport and Tourism on 1 May 2007 including the importance of the establishment of the Music Education Council and the national roll-out of a the MEP system of music education service provision. They also expressed their eagerness for the report to be published.

The recommendations from the submission were as follows:

1. The continuance of the existence of the Special Committee on Arts and Education (or alternative body with similar remit) subsequent to the presentation of their Report to the Department of Arts, Sport and Tourism. The MEWG views this Committee as a positive step in the development of a coherent partnership between the DES and DAST towards the future development of arts education in Ireland.

2. The establishment of a Music Education Council as outlined in the Music Network Report as the necessary structure for the cohesive development of a national system of music education services within the formal and non formal education sectors which will provide a consistency of services nationally.
3. That the Music Education Partnership model as outlined in the Music Network Report is implemented on a phased national basis and is supported through an inter-agency approach.
4. The MEWG is of the view that there is no benefit to be accrued in adding another level of service to the existing patchwork of provision and that therefore the development of a coherent National Implementation Plan for the management and development of existing and emerging Music Education Partnerships should be considered the most appropriate mechanism by which music education services will be provided.
5. A comprehensive evaluation of the existing pilot models in Donegal and Dublin should be carried out by the Department of Education and Science. Findings from this audit be used to inform the national implementation process for the roll-out of the MEP model as outlined in the Music Network Report.
6. A wider audit of existing music education provision be carried out in order to avoid duplication of service provision and a consistency of quality, scale and relevance of services for all constituents and to consider the implications of the potential adaptation of existing models of provision into the MEP model.
7. That resources be provided for the successful implementation of the model in the guise of existing structures and services within the DES / DAST remit, support and development of inter-agency partnerships, funding mechanisms for development of new structures, teaching resources, evaluation and quality assurance and value for money within the proposed MEP model.

ii) Enabling Partnership Development

The original intention in the initial project plan was to develop a series of sectoral / industry liaison meetings to meet with the various potential partners in identified locations who had expressed an interest in becoming an MEP or were "MEP ready", to develop relationships and work with the parties on the ground in each location towards the development path which should be taken to establish a sustainable MEP.

Some consideration was given to the potential for Music Network, the MEWG and the Project Team to assist the development of emerging Music Education Partnerships and to essentially "choose" those who would be offered support. The MEWG considered that the purpose of the assignment was to develop advocacy and awareness around the need for developments in music education rather than providing a potential scenario whereby emerging MEPs would look towards Music Network and the Working Group as a potential source for funding for their partnership development process where such an avenue for funding did not exist within the project fund or the associated organisations.

It is interesting to note that the Partnership Development session at the seminar found that many areas could be progressed in the absence of immediate funding. As such the MEWG and the project team devised an approach to provide a guide to the development of MEPs the aim of which is to assist the set-up and development phase, when costs can be managed. It provides the partnering organisations with best practice relating to the development of partnerships and related issues. This guide is available on the Music Network website.

The Music Education Partnership development Guide includes information under the following headings:

1. Background to Music Education Partnerships
2. Current Music Education Partnership Pilots
3. Services / Initiatives Offered in Existing Pilots
4. Music Education Partnership Development
5. Guiding Principles for Partnership Development
 - Structures & Administration
 - Critical Success Factors
 - Code of Practice
 - Policy Framework
 - Potential Sources of Support for Emerging MEPs

iii) Music Education Provision Mapping Process

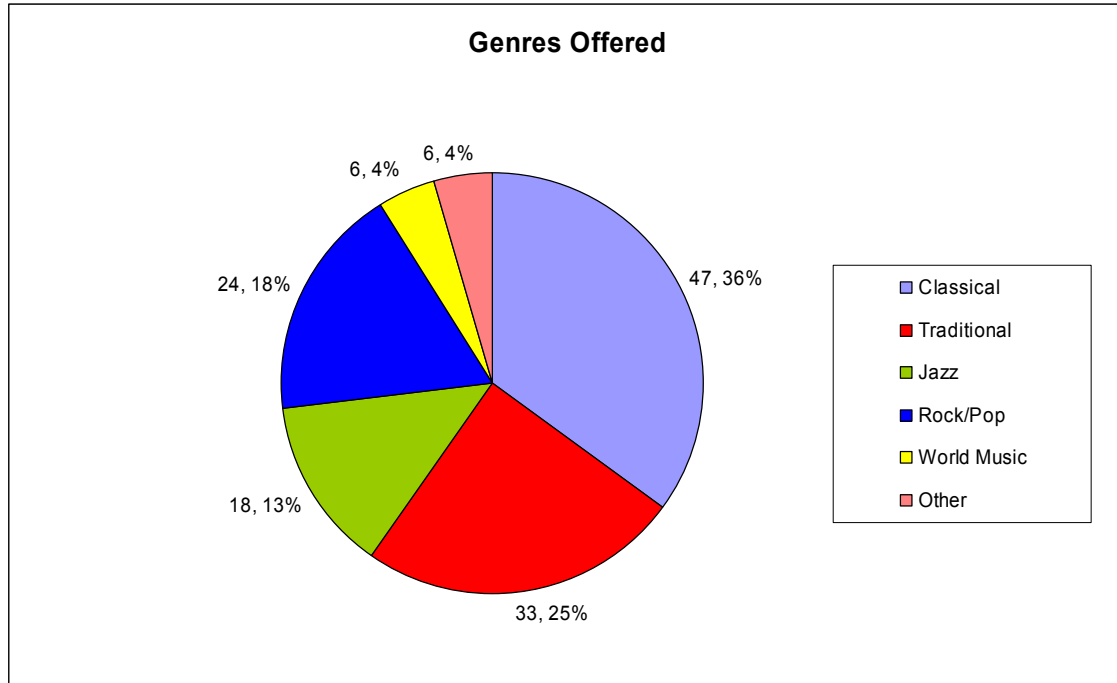
Following on from the Enabling Partnership Development area of the project an additional element was added to the project. This element was the mapping of current music education provision and partnership development on a national scale.

A survey questionnaire was designed to explore where music education /music education related partnership arrangements were already in place and the nature of such partnerships³. It also identified the range of genres of music covered in each location. Additionally it requested information on how the responding organisation / agency could assist in partnership development by identifying what supports it could provide and those it would require for partnerships to be developed and be sustainable. This survey was distributed to relevant (music) agencies / organisations funded by the Arts Council, education centres, arts centres, local authority arts officers, VECs and to the delegates who attended the Music Network seminar. A total of 52 organisations provided detailed information relating to music education provision and partnership developments supporting this provision. The percentage response was assisted by a telephone follow up to those who had attended the seminar in order to ensure that we had the fullest of information available for analysis.

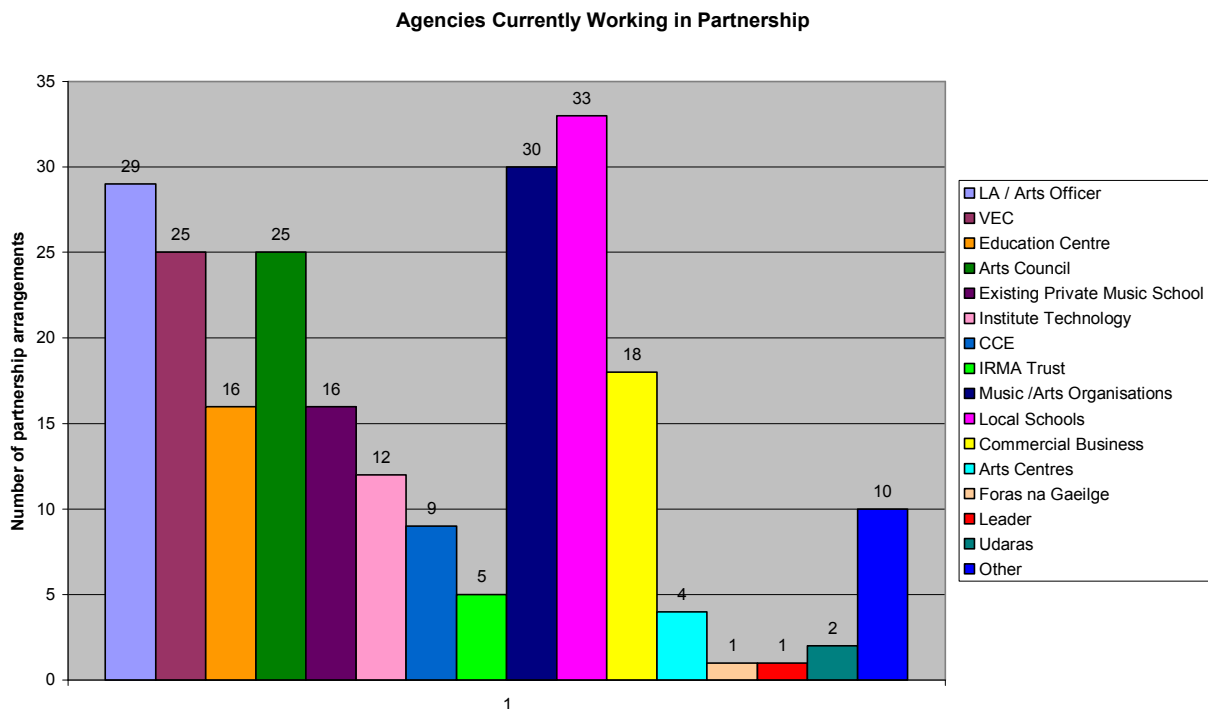
The Project Team analysed the data received and the entire response to the mapping process are available in pdf format from Music Network and attached in Appendix 4 of this

³ See Appendix 3

document. The MEWG are aware that there is room for additional work to be carried out in order to map comprehensively music education provision on a national scale. We highlight below the key findings from the mapping process as a series of charts illustrating various different elements of the survey. The chart below shows the range of genres offered across the responding agencies. Many agencies offer more than one genre.



The chart below shows the types of agencies / organisations who are currently working in partnership. This information is further broken down to identify those working in partnership within each county area.



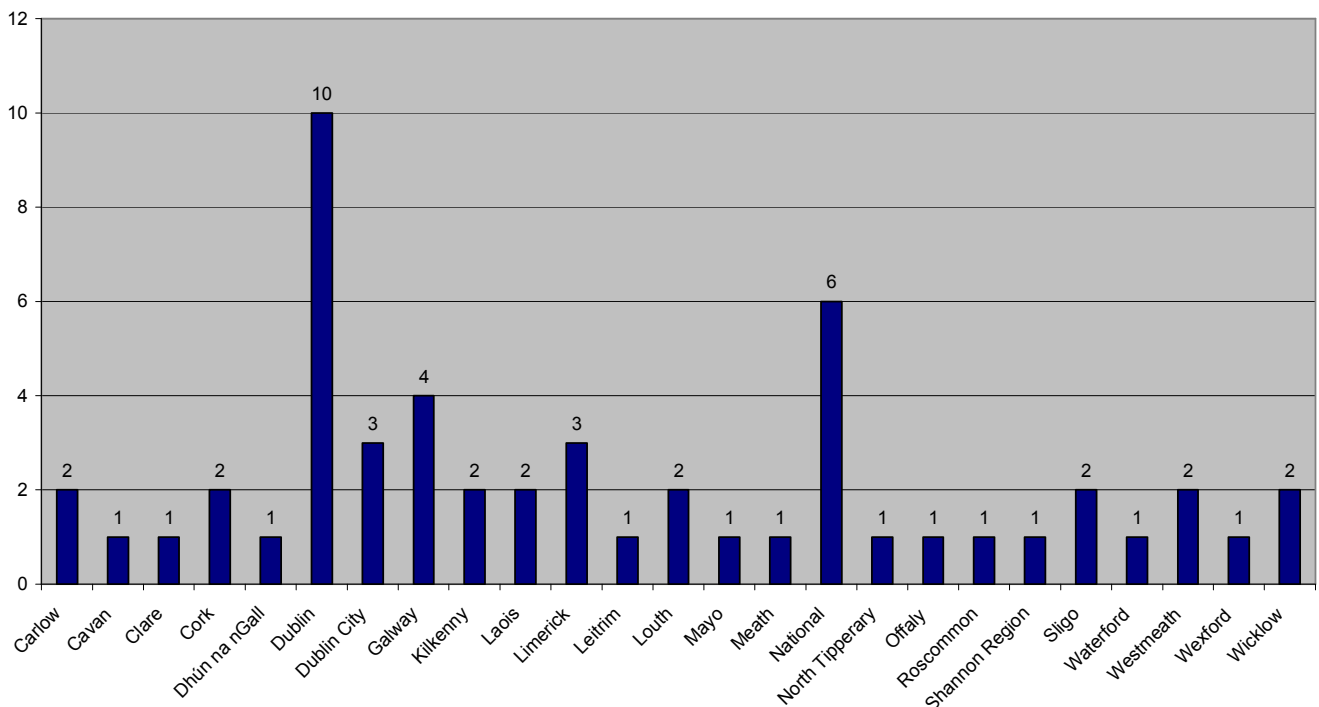
The table below identifies the organisations who responded to the survey showing genres of music offered as part of their range of music education services.

Organisation	Genres of Music Offered					
	Classical	Traditional	Jazz	Rock/Pop	World Music	Other
Association of Irish Choirs	Yes	Yes	Yes	Yes		
Bray Music Centre	Yes		Yes	Yes		
Carlow County Council						Yes
Carlow Young Artists Choir	Yes	Yes	Yes	Yes	Yes	
Cavan County Council						
Ceol (Ballyfermot)	Yes	Yes		Yes		Yes
CeolScoil na Mí	Yes					
Churchtown School of Music	Yes					
CDVEC Kylemore College	Yes	Yes		Yes		
Clare County Council	Yes	Yes				
Community Music Network	Yes			Yes	Yes	
Contemporary Music Centre	Yes					
County Laois VEC	Yes	Yes				Yes
DIT Conservatory of Music & Drama	Yes	Yes	Yes			
Ealáin Na Gaeltachta	Yes	Yes	Yes	Yes		
Galway County Council	Yes	Yes	Yes	Yes		
Galway Ensemble in Residence	Yes	Yes	Yes			
Galway Youth Orchestra	Yes	Yes	Yes	Yes		
Glor Irish Music Centre	Yes	Yes		Yes		
Irish Association of Youth Orchestras	Yes		Yes			
Kilkenny County Council	Yes	Yes				Yes
Laois School of Music	Yes	Yes				
Leitrim County Council		Yes	Yes	Yes		
Louth County Council	Yes	Yes		Yes		
MaSamba Samba School					Yes	
Mayo LMESP	Yes	Yes				Yes
Midland Arts - Westmeath VEC	Yes					
Municipal School of Music Limerick	Yes	Yes				
Music Association of Ireland						
Music Matters	Yes	Yes				
Music Network	Yes	Yes	Yes			
National Concert Hall	Yes					
Newpark Music Centre	Yes		Yes	Yes		
North Tipperary County Council	Yes	Yes	Yes			
Offaly County Council	Yes	Yes		Yes		
Roscommon County Council	Yes					
Royal Irish Academy of Music	Yes					
RTE Performing Groups	Yes			Yes		
Sligo Arts Office	Yes	Yes	Yes			
Sligo Jazz Project			Yes	Yes		
Song School Ltd						
South Dublin County Council	Yes	Yes			Yes	

Organisation	Genres of Music Offered					
St Agnes' Primary School Project	Yes					
St Canice's Instrumental Music Programme	Yes	Yes	Yes	Yes		
St. Patrick's College	Yes	Yes				
University Concert Hall	Yes	Yes	Yes	Yes	Yes	Yes
University of Limerick	Yes	Yes				
Walton's New School of Music	Yes	Yes	Yes	Yes	Yes	
Waterford Institute of Technology	Yes	Yes	Yes	Yes		
West Cork Music	Yes					
Westmeath County Council	Yes	Yes		Yes		
Wexford County Council	Yes	Yes		Yes		
Wicklow School of Music & Drama	Yes		Yes	Yes		

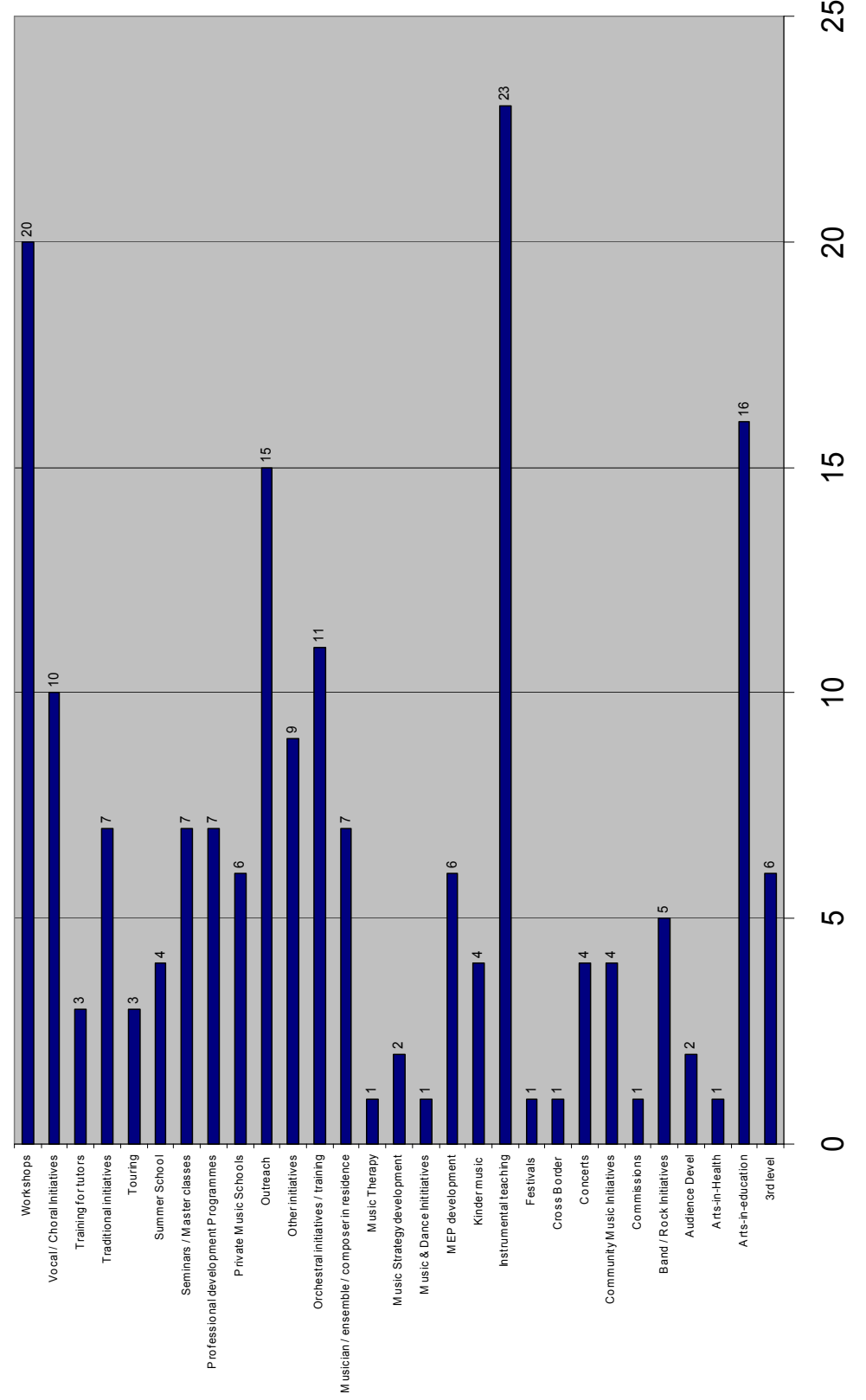
The following chart shows the number of respondent organisations by county. Where organisations have a national remit for their service provision this is indicated as a response under the *National* tab.

Organisations Who Responded

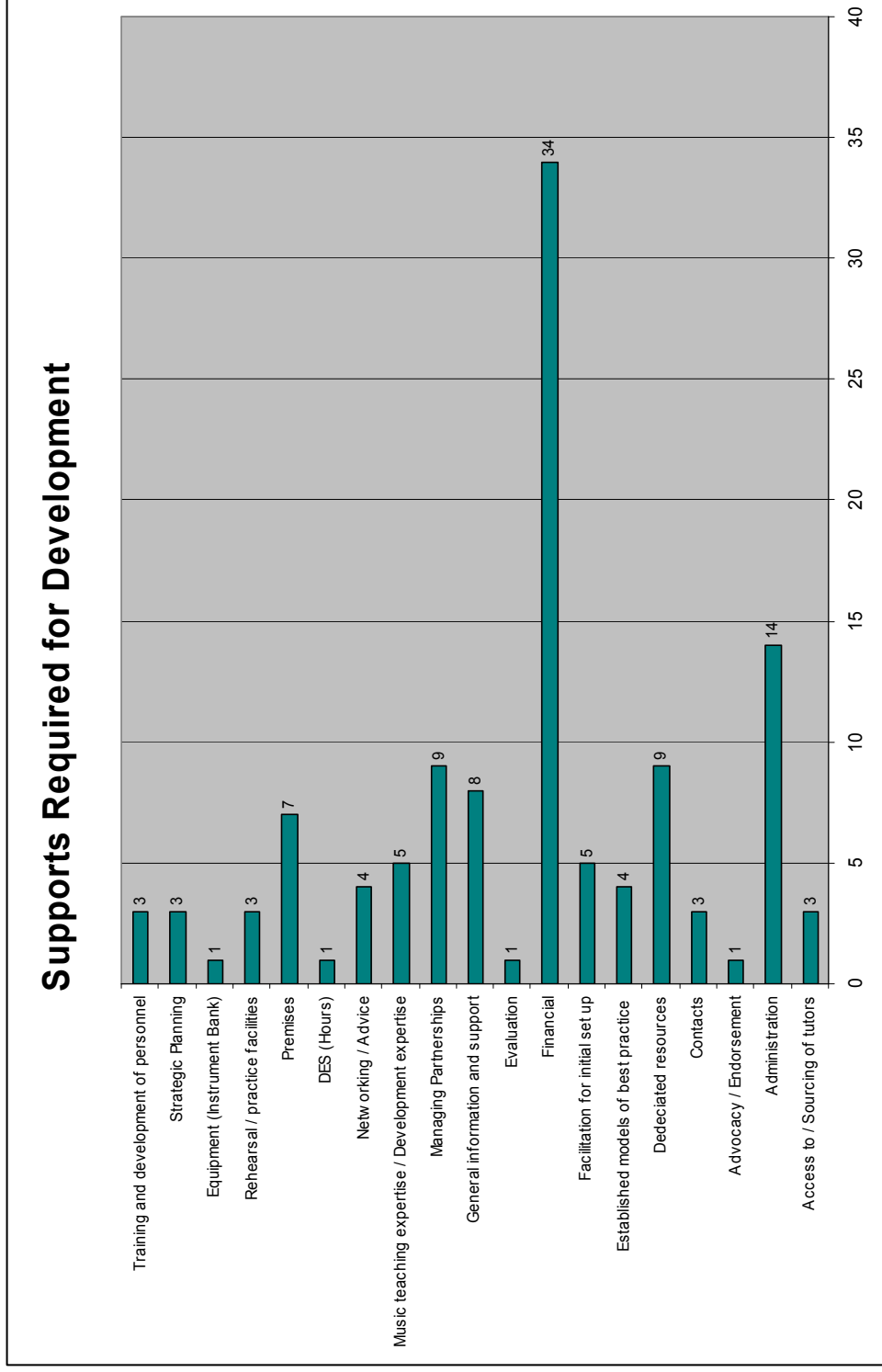


The survey investigated the range and type of music education initiatives being offered by each agency. The chart on the following page illustrates the range of music education initiatives currently being offered around the country. These initiatives are representative of the services provided by responding organisations only, rather than providing the wider picture of the entire range of services available on a county by county basis.

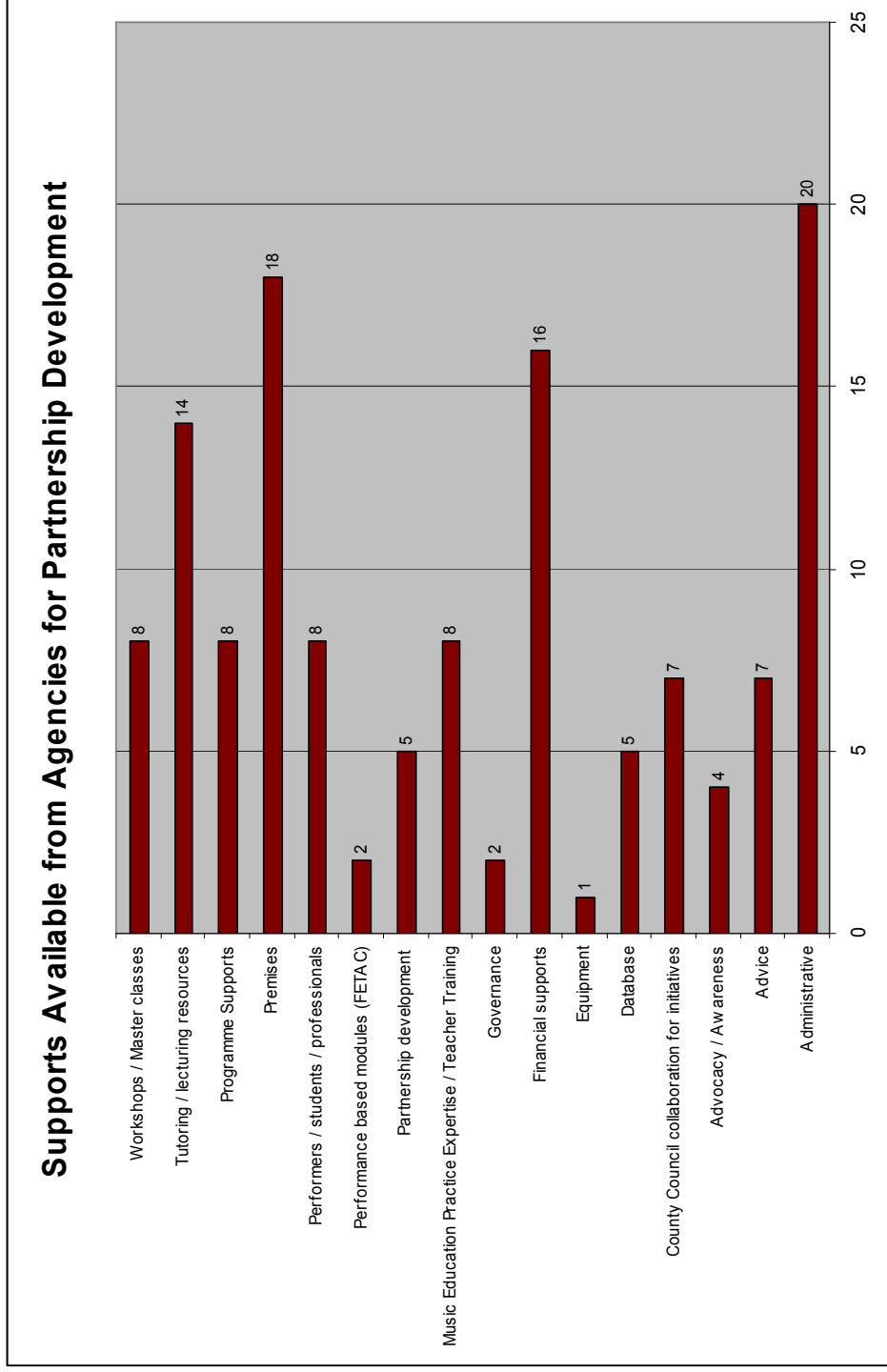
Range of initiatives currently being offered by responding agencies



One of the key areas of concern for the MEWG and the Project Team was the identification of the range of supports which are required for sustainable partnership development. To this end we asked the respondent organisations to provide us with a list of those areas where they considered they required support for further development of their partnership initiatives. The Chart below outlines this range of services as determined by those operating in the sector.



Furthermore, the survey requested information from the respondents as to how they could enhance partnership development and what supports they would have available to other partnering agencies in order to move this process forward. The response to this question proved to be very insightful and indicated a level of support at local level which would greatly assist in the implementation of the MEP model on a national basis.



4. Public Relations and Media Campaign

The Project Team greatly appreciated the input and support from the Music Network Marketing Manager and her team in the development and identification of PR opportunities associated with the project and development of a public relations plan to establish the most advantageous route for creating awareness of the need for enhanced provision of music education services in Ireland. We believe that this element of the project provided a voice for the advocacy of developments in provision for music education in Ireland at national, regional and local level.

The aim of the public relations campaign was to develop a national and regional public relations campaign to raise awareness of the work of Music Network in campaigning for an improved music education system in Ireland. The objectives of the campaign were:

- To make the case for the importance of a music education accessible to all
- Provide a call for response to music provision / partnership mapping process
- Generate media interest in the seminar
- Work within the timeframe January - June 2007

Outcomes of Media Campaign

National Radio

RTÉ Raidió na Gaeltachta

- Feature on Céim ar Chéim Thursday 5th April

RTÉ Lyric fm

- Feature on Artzone Saturday 7th April
- Sunday Sequence Series – Passions and Policies – Music Education in Ireland

RTÉ Radio 1

- Feature on Morning Ireland 19th April

Regional Radio

- News Item - Phantom fm news 19th April
- Midlands Radio Arts Show 'Encore' interview with Muireann Ní Chonail, Laois County Council Arts Officer

National Press

- Sunday Business Post Agenda - Page 10, 18-Mar-2007
- Irish Times - Page 15, 16-Apr-2007
- Irish Times - Page 17, 18-Apr-2007
- Sunday Business Post Agenda - Page 13, 22-Apr-2007
- Irish Times - Page 17, 24-Apr-2007
- Irish Times - Page 21, 27-Apr-2007
- Irish Examiner - Page 18, 09-May-2007 – Letters to the Editor
- Irish Independent - Page 22, 09-May-2007 – "In My Opinion" Piece
- Irish Times - Page 21, 11-May-2007– Letters to the Editor
- Irish Times Weekend Review - Page 8, 12-May-2007

Regional Press

- Metro - Page 4, 19-Apr-2007 – Photo and caption
- Western People - Page 12, 15-May-2007
- Connaught Telegraph - Page 6a, 16-May-2007
- Munster Express - Page Ent. 2, 15-Jun-2007

5. RECOMMENDATIONS

1. There is a need to build upon the recent success of the awareness building campaign for improved music education in Ireland through the implementation of the feasibility study model and the project team recommends that Music Network and the Arts Council continue to build on this phase of work to actively engage key agencies including the Department of Education and Science to this end.
2. The success of emerging partnerships lies in their ability to create a sustainable structure at the outset. Alongside the provision of support tools for partnerships documentation as prepared during this project, additional assistance by Music Network with funding from the Arts Council, at the development stage of an emerging partnership is essential. This support could be afforded in a number of ways:
 - Mentoring assistance to the local lead organisation in engaging key partners or potentially to act as an agent to assist the engagement process on behalf of the agency who wishes to develop the partnership
 - Identification of the needs of emerging and extant partnerships within the MEP framework
 - Development of additional support materials to develop and assist the role of the Music Development Manager within the emerging partnerships in the operation of an MEP
 - In the absence of the publication to date of the Arts & Education Report there is a requirement for an agency, such as Music Network, to bring those operating as MEPs together on a regular basis to share best practice in relation to structures, approaches to provision in different locations and to different demographics and coherent development strategies for MEPs
3. The Arts Council in endeavouring to achieve their strategic goal of implementation of the Music Network report needs to provide assistance on an ongoing basis to Music Network for the roll out of the Music Education Partnership process on a national scale.
4. In order to ensure a coordinated approach to music education provision it is important that the Arts Council through Music Network develop relationships with those who are already embarking on a partnership path.

6. CONCLUSION

The Project team wishes to express its gratitude at being afforded the opportunity to work on this important project for the development of music education provision in Ireland. We wish to thank the CEO and team at Music Network for their assistance and the Music Education Working Group and its Chair, Aibhlin McCrann for their guidance and support throughout the project and also to those agencies and individuals who responded to the mapping process survey and those who took part in the advocacy and awareness building meetings.

We look forward ongoing developments within this field in the coming months with the awaited publication of the Report of the Special Committee on Arts and Education and to having an opportunity in the future to continue the work which this project has initiated.

7. APPENDICES**Appendix 1**

List of organisations who attended the Music Network Music Education Seminar "Striking the Right Note", held at Dublin Castle on 18th April 2007.

FIRSTNAME	SURNAME	ORGANISATION/INDIVIDUAL
Aibhlin	McCran	Member of the Arts Council
Gaye	Tanham	Arts Council
Fergus	Sheil	Arts Council
Seamus	Crimmins	Arts Council
John	O'Kane	Arts Council
Rosaleen	Molloy	Arts Officer - Wexford County Council
Marilyn	Gaughan	Arts Officer - Galway County Council
Muireann	Ni Chonnail	Arts Officer - Laois County Council
Brian	Harten	Arts Officer - Louth County Council
Sinead	O'Reilly	Arts Officer - Offaly County Council
Orla	Scannell	Arts Officer - South Dublin County Council
Sinead	Ni Mhurchu	Association of Irish Choirs
Artemis	Kent	Bray Music Centre
Mary	Ammond O'Brien	Carlow Young Artsist Choir
Liobhan	Boylan	Ceol Initiative - Ballyfermot
Anne	Maybin	Churchown School of Music
Tara	Connaghan	Clare Arts Office
Martin	Gormley	Co. Donegal VEC
Anne	O'Keefe	Co. Laois VEC
Shane	Brennan	Co. Westmeath VEC
Clare	McMahon	Co. Wexford VEC
Tom	Cullivan	Composer
Jonathan	Grimes	Contemporary Music Centre
Brid	Grant	DIT Conservatory of Music & Drama
Mary	Lennon	DIT Conservatory of Music & Drama
Student		DIT Conservatory of Music & Drama
Student		DIT Conservatory of Music & Drama
Student		DIT Conservatory of Music & Drama
Student		DIT Conservatory of Music & Drama
Evonne	Ferguson	Donegal Music Educaiton Partnership
Máire	Hearty	Ealain na Gaeltachta
Muireann	Ní Dhroighnéain	Ealaín na Gaeltachta
Evelyn	Grant	Forum for Music in Ireland
Mary	Dooley	Galway Ensemble in Residence
Emmanuelle	Regan	Galway Technical Institute School of Music
Carmel	Garrett	Galway Youth Orchestra
Katie	Verling	Glor Irish Music Centre
Martin	Drury	Indepdent Arts Consultant
Clare	Daly	Irish Association of Youth Orchestras

FIRSTNAME	SURNAME	ORGANISATION/INDIVIDUAL
Clodagh	O'Brien	Karan Thompson Consulting Ltd
Karan	Thompson	Karan Thompson Consulting Ltd
Mary	Butler	Kilkenny County Council
Gerard	Flanagan	Kylemore Music College
Nuala	Kelly	Laois School of Music
Nuala	Kelly	Laois School of Music
Madeleine	Cooke	Music Association of Ireland
Aidan	Meagher	Music Association of Ireland
Aibhlin	McCran	Music Education Working Group
Katharine	Mannion	Music Matters Music School
Deirdre	McCrea	Music Network
Louise	Walsh	Music Network
Ita	Beausang	Music Specialist
Anne	White	National Centre for Technology in Education
Lucy	Champion	National Concert Hall
Colin	Kenny	National Concert Hall
Martina	Finn	North Tipperary County Council
Mary	Manley	Primary Curriculum Support Programme
Marie	McLoughlin	Primary Curriculum Support Programme
Gerardine	Ó Cathasaigh	Primary School Curriculum Programme
Avril	Carr	Roscommon County Council - Arts Office
Gaynor	Seville	Roscommon County Council - Arts Office
Deborah	Kelleher	Royal Irish Academy of Music
Hilda	Milner	Royal Irish Academy of Music
Pauline	McAuley	RTE Performing Groups
Paul	Maher	Simply Music
Lorna	Gault	Sligo Education Centre
Eddie	Lee	Sligo Jazz Project
Peter	Baxter	Song School Ltd.
Patricia	Flynn	St. Patrick's College
Ailbhe	Kenny	St. Patrick's College
Eina	McHugh	The Ark
Aisling	O'Gorman	University Concert Hall - Limerick
Gwen	Dukes	Walton's New School of Music
Anne	Woodworth	Waterford School of Music
Francis	Humphries	West Cork Music
Kerry	Anderson	Wicklow School of Music Drama

Appendix 2

Music Network – Music Education Seminar Schedule

“Striking the Right Note”

Music Education Partnerships

9.15am **Welcome and Introduction** – Aibhlin McCrann, Deirdre McCreaMusic Education Partnership Pilots9.25am **Gerard Flanagan** – Head of Music, Kylemore College, CDVEC Music Education Partnership pilot Co-ordinator

CDVEC Music Education Partnership pilot model. Outline of the three strands of this model and the challenges of setting up a Music Education Partnership

9.45am **Dr Martin Gormley** - Adult Education Officer, Donegal VEC

Martin will outline Donegal’s approach to the development of their MEP pilot based on a cohesive partnership-based model and which included the incorporation of the Donegal School of Music.

Emerging Music Education Partnerships10.05am **Ailbhe Kenny** - Research Fellow, St. Patrick’s College

Background to and synopsis of her research into the role of local authorities in local music development in Ireland.

10.20am **Muireann Ní Chonail** - Arts Officer, Laois County Council

Overview of the Laois School of Music with specific reference to marrying the social inclusion agenda with the cost of providing individual tuition.

10.40am **Lorna Gault** - Director of the Sligo Education Centre

Current status of development of the Sligo MEP and the role of professional musicians working with classroom teachers.

Music Education Partnership Showcase11.20am **Showcase from the current MEP pilots in Donegal and Dublin.**

- Donegal MEP - Donegal String Ensemble
- Larkin Community College, Dublin / Simply Music - Percussion Performance Workshop

Breakout Sessions12.00noon **Martin Drury** - Independent Arts Consultant - Setting the scene followed by facilitated breakout sessions2.00pm **The Armoniosi Concerti**

Commencing a tour with Music Network tomorrow, they are;
Juan Carlos Rivera, Consuelo Nava, Juan Miguel Nieto and Mariá Espada

2.15pm **Feedback from Breakout Sessions**

3.00pm **Panel Debate – Next Steps – Where to from here?**

4.00pm **Closing Comments** – Deirdre McCrea

Appendix 3:

Music Education Partnerships – Mapping Survey Questionnaire



Music Network Music Education Partnership Development

The purpose of this questionnaire is to capture information on existing partnership arrangements relating to the provision of music education services. It also aims to identify where such services are not operating in order to inform the process

Part A	General Information
---------------	----------------------------

Organisation / Individual Name: _____

Organisation / Individual Address: _____

Contact Name: _____

Title / Position: _____

Phone: _____

Email: _____

Are music education services / programmes available in your county? Yes No

If YES, please fill in Part B - If NO, please skip to Part C

Part B	Existing Partnership
---------------	-----------------------------

In relation to these services / programmes are you currently working in partnership with any other agencies? Yes No

Please tick the agencies with whom you are currently in partnership

- Local Authority / Arts Officer
- Vocational Education Committee
- Education Resource Centre
- Arts Council
- Existing Private Music School
- Institute of Technology
- Comhaltas Ceoltóirí Eireann
- IRMA Trust
- Other Music / Arts Organisations
- Údaras ns Gaeltachta 30

- Local Schools
- Commercial businesses
- Other *(please specify nature of partnership below)*

What genres of music are offered?

- Classical
- Traditional
- Jazz
- Rock/Pop
- Other

Part C <i>(to be completed by all)</i>	Exploring Potential
---	----------------------------

Please outline any music education initiatives in your county or city?

Are you interested in working in partnership to provide music education services in your area? Yes No

Part D <i>(to be completed by all)</i>	Developing Partnership
---	-------------------------------

In what way could your organisation contribute towards the development of music education services / initiatives?
(e.g. administrative, financial, premises or other provision)

Please outline the range of supports you would need to do so.

Please return completed questionnaire by **5.30pm on Thursday 5th April** to:

**Music Network
Coach House
Dublin Castle
Dublin 2**

Email: info@musicnetwork.ie

Please put **Music Education Partnerships Questionnaire** in the subject field of the email

Appendix 4:

Music Education Partnerships – Mapping Survey Questionnaire Responses

Organisation	Contact Name	Location	Music Programmes in County	Working in Partnership	Current Partnership Agencies																			
					LA / Arts Officer	VEC	Education Centre	Arts Council	Existing Private Music School	Institute Technology	CCE	IRMA Trust	Music/Arts Organisations	Local Schools	Commercial Business	Arts Centres	Foras na Gaeilge	Leader	Udaraas	Other				
Music Association of Ireland	Madeline Cooke	National		No																				
Music Matters	Katherine Mannion	Co. Galway	Yes	Yes	1						1									1				
National Concert Hall	Lucy Champion	Dublin	Yes	Yes	1	1					1													
Newpark Music Centre	Nigel Flegg	Co. Dublin	Yes	Yes				1				1									1			
North Tipperary County Council	Marina Finn	North Tipperary	Yes	Yes																				
Offaly County Council	Sinead O'Reilly	Co. Offaly	Yes	Yes	1	1	1	1																
Roscommon County Council	Avril Carr	Co. Roscommon	Yes	Yes	1	1			1															
Royal Irish Academy of Music	Deborah Kelleher	Dublin City	Yes	Yes																				
RTE Performing Groups	Pauline McAuley	National	Yes	Yes	1	1																1		
Sligo Arts Office	Rhona McGrath	Co. Sligo	Yes	Yes	1	1	1	1																
Sligo Jazz Project	Eddie Lee	Co. Sligo	Yes	Yes	1	1																	1	
Song School Ltd	Peter Baxter	Co. Louth	Yes	Yes																				
South Dublin County Council	Orla Scannel	Co. Dublin	Yes	No																				
St Agnes' Primary School Project	Joanna Crooks	Dublin	Yes	Yes																				
St Canice's Instrumental Music Programme	Regina O'Leary	Co. Kilkenny	Yes	No																			1	
St. Patrick's College	Patricia Flynn	Co. Dublin	Yes	Yes	1																			
University Concert Hall	Aisling O'Gorman	Limerick	Yes	Yes																				1
University of Limerick	Jean Downey	Co. Limerick	Yes	Yes	1	1	1																	1
Waltons New School of Music	Gwen Dukes	Dublin City	Yes	Yes																				
Waterford Institute of Technology	Anne Woodworth	Co. Waterford	Yes	Yes	1	1	1																	1
West Cork Music	Francis Humphries	Co. Cork	Yes	Yes	1	1	1																	
Westmeath County Council	Catherine Kelly	Co. Westmeath	Yes	Yes	1	1	1																	
Wexford County Council	Rosaleen Molloy	Wexford	Yes	Yes	1	1	1																	1
Wicklow School of Music & Drama	Kerry Anderson	Wicklow	Yes	No																				1

Organisation	Genres Offered										Current Initiatives						
	Classical	Traditional	Jazz	Rock/Pop	World Music	Other	3rd level	Arts-in-education	Arts-in-Health	Audience Devel	Band /Rock Initiatives	Commissions	Community Music Initiatives	Concerts	Cross Border		
Association of Irish Choirs	1	1	1	1						1							
Bray Music Centre	1		1	1													
Carlow County Council					1	1		1									
Carlow Young Artists Choir	1	1	1	1	1												
Cavan County Council																	
Ceol (Ballyfermot)	1	1		1		1											
Ceol/Scoll na Mí	1																
Churchtown School of Music	1																
CDVEC Kylemore College	1	1		1				1						1			
Clare County Council	1	1						1									
Community Music Network	1			1	1					1		1					
Contemporary Music Centre	1																
County Laois VEC	1	1				1											
DIT Conservatory of Music & Drama	1	1												1			
DIT Conservatory of Music & Drama	1	1	1					1									
Ealain Na Gaeltachta	1	1	1	1				1									
Galway County Council	1	1	1	1													
Galway Ensemble in Residence	1	1	1				1										
Galway Youth Orchestra	1	1	1	1													
Glor Irish Music Centre	1	1		1													
Irish Association of Youth Orchestras	1		1														
Kilkenny County Council	1	1				1											
Laois School of Music	1	1															
Leitrim County Council		1	1	1				1							1		
Louth County Council	1	1		1													
MeSamba Samba School					1												
Mayo LMESP	1	1				1		1									
Midland Arts - Westmeath VEC	1																

Organisation	Genres Offered							Current Initiatives							
	Classical	Traditional	Jazz	Rock/Pop	World Music	Other	3rd level	Arts-in-education	Arts-in-Health	Audience Devel	Band /Rock Initiatives	Commissions	Community Music Initiatives	Concerts	Cross Border
Municipal School of Music Limerick	1	1													
Music Association of Ireland															
Music Matters	1	1													
Music Network	1	1		1											
National Concert Hall	1						1	1							
Newpark Music Centre	1		1	1										1	
North Tipperary County Council	1	1													
Offaly County Council	1	1		1							1		1		
Roscommon County Council	1														
Royal Irish Academy of Music	1														
RTE Performing Groups	1			1				1		1				1	
Sligo Arts Office	1	1	1					1							
Sligo Jazz Project			1	1											
Song School Ltd											1				
South Dublin County Council	1	1			1						1				
St Agnes' Primary School Project	1														
St Canice's Instrumental Music Programme	1	1	1	1				1							
St. Patrick's College	1	1					1								
University Concert Hall	1	1	1	1	1	1									
University of Limerick	1	1					1	1					1		
Waltons New School of Music	1	1	1	1	1			1							
Waterford Institute of Technology	1	1	1	1				1							
West Cork Music	1							1							
Westmeath County Council	1	1		1					1					1	
Wexford County Council	1	1		1								1			
Wicklow School of Music & Drama	1		1	1											

Organisation	Current Initiatives Contd...																				
	Festivals	Instrumental teaching	Kinder music	MEP development	Music & Dance Initiatives	Music Strategy development	Music Therapy	Musician/ensemble/composer in residence	Orchestral initiatives/training	Other initiatives	Outreach	Private Music Schools	Professional development Programmes	Seminars / Master classes	Summer School	Touring	Traditional initiatives	Training for tutors	Vocal/ Choral initiatives	Workshops	
Association of Irish Choirs															1					1	
Bray Music Centre		1									1										
Carlow County Council																				1	
Carlow Young Artists Choir		1								1	1									1	
Cavan County Council																					
Ceol (Ballyfermot)				1																	
CeolScoil na Mí												1									
Churchtown School of Music		1										1			1						
CDVEC Killymore College		1		1						1	1						1		1	1	
Clare County Council		1						1									1				
Community Music Network		1									1		1								1
Contemporary Music Centre							1														1
County Laois VEC		1																			
DIT Conservatory of Music & Drama										Youth	1										1
DIT Conservatory of Music & Drama		1	1									1		1				1			1
Ealain Na Gaeltachta		1									1			1						1	1
Galway County Council							1														1
Galway Ensemble in Residence		1					1	1													
Galway Youth Orchestra		1																			
Glor Irish Music Centre																	1				1
Irish Association of Youth Orchestras																					1
Kilkenny County Council		1						1					1								
Laois School of Music		1	1								1			1							1
Leitrim County Council										1											1
Louth County Council		1																			1
MaSamba Samba School																					
Mayo LMESP	1	1		1									1							1	1
Midland Arts - Westmeath VEC																					

Organisation	Contact Name	Instrumental teaching	Kinder music	MEP development	Music & Dance Initiatives	Music Strategy development	Music Therapy	Musicians / ensemble / compose in residence	Orchestral initiatives / training	Other initiatives	Outreach	Private Music Schools	Professional development Programmes	Seminars / Master classes	Summer School	Touring	Traditional initiatives	Training for tutors	Vocal / Choral Initiatives	Workshops
Municipal School of Music Limerick	David O'Connell	1								1		1								
Music Association of Ireland	Madeline Cooke																			
Music Matters	Katherine Marnion	1							1		1									
Music Network	Deirdre McCreia			1		1					1		1			1				
National Concert Hall	Lucy Champion							1		1										1
Newpark Music Centre	Nigel Flegg	1																		1
North Tipperary County Council	Martina Finn					1														
Offaly County Council	Sinead O'Reilly		1							Social Inclusion										
Roscommon County Council	Avril Carr								1											
Royal Irish Academy of Music	Deborah Kelleher	1	1								1			1					1	
RTE Performing Groups	Pauline McAuley								1							1				1
Sligo Arts Office	Rhona McGrath			1																1
Sligo Jazz Project	Eddie Lee	1		1																
Song School Ltd	Peter Baxter	1								Special Needs Other People										1
South Dublin County Council	Orla Scannel								1											
St Agnes' Primary School Project	Joanna Crooks	1							1											
St Canice's Instrumental Music Programme	Regina O'Leary	1							1			1							1	
St. Patrick's College	Patricia Flynn																			
University Concert Hall	Aisling O'Gorman										1				1					
University of Limerick	Jean Downey				1		1			Refugees / Asylum Seekers / Travellers	1									
Waltons New School of Music	Gwen Dukes										1	1								
Waterford Institute of Technology	Anne Woodworth										1									1
West Cork Music	Francis Humphries																			1
Westmeath County Council	Catherine Kelly							1	1											
Wexford County Council	Rosaleen Molloy								1				1				1			1
Wicklow School of Music & Drama	Kerry Anderson																			

Organisation	Developing Partnership - How can you contribute?																
	Administrative	Advice	Advocacy / Awareness	County Council collaboration for initiatives	Database	Equipment	Financial supports	Governance	Music Education Practice / Expertise / Teacher Training	Partnership development	Performance based modules (FETAC)	Performers / students / professionals	Premises	Programme Supports	Tutoring / lecturing resources	Workshops / Master classes	
Association of Irish Choirs	1				1												
Bray Music Centre																	
Carlow County Council							1										
Carlow Young Artists Choir								1					1	1	1	1	
Cavan County Council													1	1	1		
Ceol (Ballyfermot)					1								1				
CeolScoil na Mi								1									
Churchtown School of Music		1															
CDVEC Kylemore College	1	1	1	1					1			1	1	1	1		
Clare County Council				1													
Community Music Network	1	1															
Contemporary Music Centre			1														
County Laois VEC																	
DIT Conservatory of Music & Drama													1		1		
DIT Conservatory of Music & Drama													1		1		
Ealain Na Gaeltachta	1						1					1		1	1	1	
Galway County Council	1						1						1				
Galway Ensemble in Residence	1											1			1		
Galway Youth Orchestra																	
Glor Irish Music Centre																	
Irish Association of Youth Orchestras	1						1						1				
Kilkenny County Council	1						1						1				
Laois School of Music	1						1						1				
Leitrim County Council	1			1	1												
Louth County Council	1			1			1										
MaSamba Samba School																	1
Mayo LMESP	1						1						1				
Midland Arts - Westmeath VEC																	

Organisation	Developing Partnership - How can you contribute?															
	Administrative	Advice	Advocacy / Awareness	County Council collaboration for initiatives	Database	Equipment	Financial supports	Governance	Music Education Practice Expertise / Teacher Training	Partnership development	Performance based modules (FETAC)	Performers / students / professionals	Premises	Programme Supports	Tutoring / lecturing resources	Workshops / Master classes
Municipal School of Music Limerick							1						1		1	
Music Association of Ireland		1														
Music Matters															1	
Music Network		1	1		1			1	1	1						1
National Concert Hall												1		1		1
Newpark Music Centre		1											1	1		
North Tipperary County Council	1						1		1					1		
Offaly County Council							1									
Roscommon County Council	1						1									
Royal Irish Academy of Music	1											1	1	1		1
RTE Performing Groups	1											1	1	1		
Sligo Arts Office				1					1	1						
Sligo Jazz Project												1			1	
Song School Ltd	1															
South Dublin County Council							1									
St Agnes' Primary School Project																
St Canice's Instrumental Music Programme													1			
St. Patrick's College												1	1	1	1	
University Concert Hall													1			
University of Limerick	1												1			
Waltons New School of Music																
Waterford Institute of Technology															1	
West Cork Music		1	1	1												
Westmeath County Council	1						1						1			
Wexford County Council	1			1			1		1	1			1	1		1
Wicklow School of Music & Drama																

Organisation	Supports Required																			
	Access to / Sourcing of tutors	Administration	Advocacy/ Endorsement	Contacts	Dedicated resources	Established models of best practice	Facilitation for initial set up	Financial	Evaluation	General information and support	Managing partnerships	Music teaching expertise/ Development expertise	Networking/ Advice	DES (Hours)	Premises	Rehearsal/ practice facilities	Equipment (Instrument Bank)	Strategic Planning	Training and development of personnel	
Association of Irish Choirs					1			1							1					
Bray Music Centre		1					1	1		1										
Carlow County Council					1															
Carlow Young Artists Choir		1			1			1							1				1	
Cavan County Council							1	1				1								
Ceol (Ballyfermot)								1												
CeolScoil na Mí	1							1												
Churchtown School of Music		1						1												
CDVEC Kylemore College		1	1		1			1	1		1			1						
Clare County Council		1						1												
Community Music Network								1												
Contemporary Music Centre					1															
County Laois VEC								1												
DIT Conservatory of Music & Drama								1												
DIT Conservatory of Music & Drama								1												
Ealain Na Gaeltachta						1														
Galway County Council								1												
Galway Ensemble in Residence		1						1							1	1				
Galway Youth Orchestra	1														1					
Glor Irish Music Centre																				
Irish Association of Youth Orchestras								1												
Kilkenny County Council							1			1										
Laois School of Music								1												
Leitrim County Council										1										
Louth County Council						1	1	1												
MaSamba Samba School																				
Mayo LMESP		1						1												1
Midland Arts - Westmeath VEC																				

Supports Required																				
Organisation	Access to / Sourcing of tutors	Administration	Advocacy / Endorsement	Contacts	Dedicated resources	Established models of best practice	Facilitation for initial set up	Financial	Evaluation	General information and support	Managing partnerships	Music teaching expertise / Development expertise	Networking / Advice	DES (Hours)	Premises	Rehearsal / practice facilities	Equipment (Instrument Bank)	Strategic Planning	Training and development of personnel	
Association of Irish Choirs					1			1							1					
Bray Music Centre		1					1	1		1										
Carlow County Council					1															
Carlow Young Artists Choir		1			1			1							1			1		
Cavan County Council							1	1				1								
Ceol (Ballyfermot)								1												
CeolScoil na Mi	1							1												
Churchtown School of Music		1						1												
CDVEC Kylemore College		1	1		1			1	1		1	1		1						
Clare County Council		1						1												
Community Music Network								1												
Contemporary Music Centre								1												
County Laois VEC																				
DIT Conservatory of Music & Drama								1		1										
DIT Conservatory of Music & Drama								1												
Ealain Na Gaeltachta						1					1									
Galway County Council								1												
Galway Ensemble in Residence		1						1							1	1				
Galway Youth Orchestra	1														1					
Glor Irish Music Centre																				
Irish Association of Youth Orchestras								1												
Kilkenny County Council							1			1		1								
Laois School of Music								1												
Leitrim County Council																				
Louth County Council						1	1	1												
MaSamba Samba School																				
Mayo LMESP		1						1				1					1			
Midland Arts - Westmeath VEC																				

Organisation	Supports Required																		
	Access to / Sourcing of tutors	Administration	Advocacy/ Endorsement	Contacts	Dedicated resources	Established models of best practice	Facilitation for initial set up	Financial	Evaluation	General information and support	Managing partnerships	Music teaching expertise/ Development expertise	Networking/ Advice	DES (Hours)	Premises	Rehearsal/ practice facilities	Equipment (Instrument Bank)	Strategic Planning	Training and development of personnel
Municipal School of Music Limerick								1											
Music Association of Ireland		1						1											
Music Matters					1			1											
Music Network								1											
National Concert Hall				1															
Newpark Music Centre		1						1											
North Tipperary County Council																			
Offaly County Council								1			1								
Roscommon County Council																			
Royal Irish Academy of Music								1											
RTE Performing Groups				1						1									
Silgo Arts Office								1											
Silgo Jazz Project		1						1							1	1			
Song School Ltd						1												1	
South Dublin County Council									1		1								
St Agnes' Primary School Project																			
St Canice's Instrumental Music Programme		1				1	1	1	1	1	1				1	1			
St. Patrick's College					1			1			1								1
University Concert Hall		1									1								
University of Limerick					1														
Waltons New School of Music		1		1				1											
Waterford Institute of Technology								1											1
West Cork Music																			
Westmeath County Council								1	1	1	1	1							
Wexford County Council					1			1										1	
Wicklow School of Music & Drama	1	1							1										1