



National Tours

2022

Séamus McGuire, Niamh Varian-Barry & Gerry O'Beirne

2 February — 27 May 2022

€5-€20

Wexford, Ennis, Baile Mhúirne, Cork,
Tinahely, Clifden, Sligo, Dún Laoghaire,
Newbridge, Carrick-On-Shannon,
Dublin, Roscommon, Letterkenny,
London



A compelling new Music Network collaboration featuring the rich and mellow sound of violas in traditional music.

Séamus McGuire viola/fiddle

Niamh Varian-Barry viola/fiddle/voice

Gerry O' Beirne voice/guitar

Curiosity, virtuosity and a deep understanding of the Irish tradition are just some of the things that unite this trio of fine musicians. A new musical force to be reckoned with, their performances on this Music Network tour will explore traditional grooves, great melody and the beautiful sonority of violas in traditional music.

A fiddle and viola player, composer and singer, Varian-Barry is one of a select few who can move between classical and folk music with ease. Likewise McGuire brings all the richness of the viola to his traditional tunes and sumptuous compositions. O'Beirne, the go-to guitarist for so many musicians, brings his own glorious voice as well as his massive breadth of expertise across many genres to the trio.

Audiences can look forward to hearing captivating arrangements of songs and instrumentals and a brand new Music Network commission by these wonderful musicians.

Dates & Venues

Wednesday 2 Feb - 8pm
National Opera House, Wexford

Thursday 3 Feb - 8pm
glór, Ennis

Friday 4 Feb - 8pm
Ionad Cultúrtha, Baile Mhúirne

Saturday 5 Feb - 8pm
Triskel Arts Centre, Cork

Sunday 6 Feb - 8.30pm
Courthouse Arts Centre, Tinahely

Tuesday 8 Feb - 8pm
Station House Theatre, Clifden
(door only)

Wednesday 9 Feb - 8pm
Hawk's Well Theatre, Sligo

Thursday 10 Feb - 8pm
Pavilion Theatre, Dún Laoghaire

Friday 11 Feb - 8pm
Riverbank Arts Centre, Newbridge

Saturday 12 Feb - 7pm
The Dock, Carrick-On-Shannon

Tuesday 15 Feb - 7.30pm
The Sugar Club, Dublin

Wednesday 16 Feb - 8pm
Roscommon Arts Centre,
Roscommon

Thursday 17 Feb - 8pm
Regional Cultural Centre,
Letterkenny

Friday 27 May - 8pm
Irish Cultural Centre, London

Amy Dickson, Sonoko Miriam Welde & Simon Mulligan

3 — 13 March 2022

€5-€20

Clifden, Tralee, Cork, Kilkenny, Dublin,
Dún Laoghaire, Waterford, Baile
Mhúirne, Newbridge, Sligo



Discover the extraordinary sonic beauty of this trio featuring twice Grammy-nominated saxophonist Amy Dickson, violinist Sonoko Miriam Welde and pianist Simon Mulligan.

Amy Dickson saxophones

Sonoko Miriam Welde violin

Simon Mulligan piano

Performing together for the first time on this Music Network tour, this trio of extraordinary musicians has selected a programme which showcases both their virtuosity and ability to creatively adapt much-loved music to their unusual combination of instruments.

Incorporating elements of folk and popular music from around the world, their performances will include Gershwin's jazz-infused Rhapsody in Blue, Ravel's famous Bolero, and Amy Dickson's gorgeous transcription of Philip Glass's shimmering violin sonata, alongside a new Music Network commission by Ronan Guilfoyle.

Listen and enjoy, as metal, wood and string alchemize in the hands of these highly accomplished musicians, to produce an extraordinary musical soundscape of breath-taking beauty.

Dates & Venues

Thursday 3 Mar - 8pm

**Station House Theatre, Clifden
(door only)**

Friday 4 Mar - 8pm

Siamsa Tíre, Tralee

Saturday 5 Mar - 8pm

Triskel Arts Centre, Cork

Sunday 6 Mar - 4pm

**Kilmurry House, Thomastown
(Music in Kilkenny)**

Tuesday 8 Mar - 7.30pm

**St. Ann's Church, Dawson Street,
Dublin 2**

Wednesday 9 Mar - 8pm

Pavilion Theatre, Dún Laoghaire

Thursday 10 Mar - 7.30pm

Christchurch Cathedral, Waterford

Friday 11 Mar - 8pm

Ionad Cultúrtha, Baile Mhúirne

Saturday 12 Mar - 8pm

Riverbank Arts Centre, Newbridge

Sunday 13 Mar - 4pm

The Model, Sligo

Jennifer Stumm

29 March — 6 April 2022

€5-€20

Bray, Dublin, Roscommon, Clifden,
Listowel, Waterford



A solo recital with narrative, specially designed for this Music Network tour.

Jennifer Stumm viola

If the violin is a pop star, full of sparkle and pyrotechnics, the viola is a jazz singer who speaks to your heart when it's breaking, who whispers secrets, and tells lies. The viola might be called the middle child of the string family, often overlooked in favour of its more famous relatives the violin and cello. It's a chameleon, a character actor, an instrument with imperfect acoustics and a spectrum of frequencies closest to the human voice. Composers throughout history have been drawn to its unique ability to convey deep expression, often writing their late (or their last) works for viola.

Weaving together music and spoken word on her 16th century viola, Stumm will perform pieces ranging from Bach all the way to Sting, as well as a new Music Network commission by Irish composer Jonathan Nangle. In this mix of talk and performance, the acclaimed violist tells a musical story of how imperfection can be the very thing that gives us our voice.

Known for the seductive power and "opal-like beauty" (Washington Post) of her sound, violist and director Jennifer Stumm has appeared on many of the world's great stages. An enthusiastic speaker and writer, Jennifer recently spoke at NASA about how the arts can help innovate towards a better world, and her viral TEDx talk about the viola and the blessings of being different, *An Imperfect Instrument*, was named editor's pick of all TED talks and led to a solo debut at the Berlin Philharmonie. Jennifer has created a special solo version of *An Imperfect Instrument* for this Music Network tour.

Dates & Venues

Tuesday 29 Mar - 8pm

Mermaid Arts Centre, Bray

Wednesday 30 Mar - 7.30pm

**St. Finian's 23 Adelaide Road,
Dublin 2**

Saturday 2 Apr - 3pm

**Roscommon Arts Centre,
Roscommon**

Sunday 3 Apr - 8pm

Station House Theatre, Clifden

Tuesday 5 Apr - 8pm

**St. John's Theatre & Arts Centre,
Listowel**

Wednesday 6 Apr - 7.30pm

Large Room City Hall, Waterford

Tim Edey, Mairi Rankin & Eric Wright

5 - 13 May 2022

€5-€25

Dún Laoghaire, Stradbally, Baltimore,
Clifden, Dublin, Listowel, Baile
Mhúirne



An exciting new trio of extraordinary musicians from both sides of the Atlantic with a folk sound rooted in groove.

Tim Edey guitar/melodeon

Mairi Rankin fiddle, step-dance, vocals

Eric Wright cello

Music Network brings together an exciting new trio of extraordinary musicians from both sides of the Atlantic this May.

Mairi Rankin and Eric Wright, 2019 Canadian Folk Awards' Instrumental Group of the Year, have a unique sound that is lush, powerful, and rooted in groove - exchanging rhythmic and melodic roles with a call and answer feel. Showcasing Cape Breton fiddling and old-time cello, their music has been likened to a conversation between two good friends, each bringing a respect and a reverence for their traditions, but with the command and creativity to blend their styles.

Joining this conversation will be the renowned multi-instrumentalist, Tim Edey. His music is joyful, fiery, exquisitely beautiful and full of surprises while his virtuosity is simply awe-inspiring.

Concerts will feature a new Music Network commission by Tim Edey - don't miss the chance to see this thrilling musical combination!

Dates & Venues

Thursday 5 May - 8pm

Pavilion Theatre, Dún Laoghaire

Friday 6 May - 7pm

The Malt House, Stradbally

Saturday 7 May - 8.30pm

Baltimore Fiddle Fair, Baltimore

Monday 9 May - 8pm

**Station House Theatre, Clifden
(doors only)**

Tuesday 10 May - 7.30pm

The Sugar Club, Dublin

Thursday 12 May - 8pm

**St John's Theatre & Arts Centre,
Listowel**

Friday 13 May - 8pm

Ionad Cultúrtha, Baile Mhúirne

Camilla George

15 - 26 June 2022

€5-€25

Sligo, Newbridge, Kilkenny, Cork,
Carrick-On-Shannon, Listowel, Dublin,
Letterkenny, Belfast, Wexford



This explosive London-based band led by award-winning Nigerian born saxophonist Camilla George features many of the leading lights of the UK Jazz Scene.

Camilla George saxophone
Renato Paris keys & vocals
Jihad Darwish electric & double bass
Rod Youngs drums

Camilla's love of fusing African and Western music has made her a unique voice on the international jazz circuit. She will be bringing her all-star band to Ireland for an unmissable 10 date tour mixing her hypnotic blend of afrofuturism, hip hop and jazz. She will be joined by Renato Paris (keys and vocals), Jihad Darwish (electric and double bass) and Rod Youngs (drums).

Expect jazz grooves and afrobeat fusions. One not to be missed!

Dates & Venues

Wednesday 15 Jun - 8pm
Hawk's Well Theatre, Sligo

Thursday 16 Jun - 8pm
Riverbank Arts Centre, Newbridge

Friday 17 Jun - 8pm
Concert Hall, Thomastown

Saturday 18 Jun - 8pm
Triskel Arts Centre, Cork

Sunday 19 Jun - 8pm
The Dock, Carrick On Shannon

Tuesday 21 Jun - 8pm
**St. John's Theatre & Arts Centre,
Listowel**

Wednesday 22 Jun - 7.30pm
The Sugar Club, Dublin 2

Thursday 23 Jun - 8pm
**Regional Cultural Centre,
Letterkenny**

Saturday 25 Jun - 8pm
The MAC, Belfast

Sunday 26 Jun - 8pm
National Opera House, Wexford

Mairéad Ní Mhaonaigh, Cormac De Barra & Mark Redmond

14 Sept - 2 Oct

€5-€25

Dublin, Dún Laoghaire, Tinahely, Balle

Mhúirne, Hammersmith, Clifden,

Bellmullet, Newbridge, Cork



Music Network brings together three leading lights of Irish traditional music for a unique autumnal confluence: a journey through a landscape rich with the timbres of fiddle, harp, uilleann pipes and whistle, and voices intertwined in song at every bend in the road.

Mairéad Ní Mhaonaigh fiddle/vocals

Cormac De Barra harp/vocals

Mark Redmond uilleann pipes/flute/whistles

Mairéad Ní Mhaonaigh, Cormac De Barra and Mark Redmond have graced stages and screens around Ireland and the world for several decades, and they are each undisputed masters of their respective instruments, rooted in tradition and with an ear for exploration. Whether onstage at home or abroad, in the studio, or with emperors, popes or queens in attendance—tradition and innovation are superbly aligned when these three artists approach a project.

Their considerable talents have been the core of longstanding concert collaborations and recordings with supergroups that include Altan, The Chieftains, Alison Krauss, Enya, Clannad, Riverdance, and Celtic Woman at the top of a very long list. Ní Mhaonaigh, De Barra and Redmond condense their vocal and instrumental finesse into trio formation this September as they take the helm on an adventurous voyage in melody and song, a sonic journey for which we are most welcome to climb on board.

Dates & Venues

Wednesday 15 Jun - 8pm

Hawk's Well Theatre, Sligo

Thursday 16 Jun - 8pm

Riverbank Arts Centre, Newbridge

Friday 17 Jun - 8pm

Concert Hall, Thomastown

Saturday 18 Jun - 8pm

Triskel Arts Centre, Cork

Sunday 19 Jun - 8pm

The Dock, Carrick On Shannon

Tuesday 21 Jun - 8pm

St. John's Theatre & Arts Centre, Listowel

Wednesday 22 Jun - 7.30pm

The Sugar Club, Dublin 2

Thursday 23 Jun - 8pm

Regional Cultural Centre, Letterkenny

Saturday 25 Jun - 8pm

The MAC, Belfast

Sunday 26 Jun - 8pm

National Opera House, Wexford

Clara-Jumi Kang & Sunwook Kim

5 Oct - 10 Oct

€5-€25

Dublin, Waterford, Sligo, Thomastown,
Listowel



Once in a rare while, a special synergy between artists breathes new life into familiar repertoire, and the duo of Clara-Jumi Kang and Sunwook Kim is a perfect case in point.

Clara-Jumi Kang violin

Sunwook Kim piano

Garnering top laurels over the last decade—the Indianapolis, Seoul and Sendai International Competitions for Kang; Ettlingen, Clara Haskil and Leeds for Kim—the duo’s exquisite sense of phrasing and synchronised sensitivity are requisite ingredients for the violin sonata’s highly intimate format.

The responsibility of creating a definitive recording of an entire oeuvre is substantial, and the special magic of these two virtuosos hasn’t gone unnoticed by the likes of Fanfare, who declared that “If you’re looking for a set of Beethoven’s sonatas for violin and piano that is well-nigh ideal, this one by Clara-Jumi Kang and Sunwook Kim is it”.

Fresh from the recent release of this highly-acclaimed 4-CD compendium, the extraordinary duo showcases their outstanding musicianship in a programme of violin sonatas from the Romantic through to the present day: Beethoven, Respighi, Franck, and an exciting new Music Network commission entitled Duo by Irish composer John Buckley.

Programme:

Ludwig van Beethoven: Violin Sonata No. 1 in D Major, Op. 12 No. 1

Ottorino Respighi: Sonata for Violin and Piano

John Buckley: Music Network commission (world première)

César Franck: Violin Sonata in A major

Dates & Venues

Wednesday 5 Oct - 7.30pm

St Ann’s Church, Dublin 2

Thursday 6 Oct - 7.30pm

**The Large Room, City Hall,
Waterford**

Friday 7 Oct - 8pm

The Model, Sligo

Sunday 9 Oct - 4pm

**Thomastown Concert Hall,
Thomastown**

Monday 10 Oct - 8pm

**St. Johns Theatre & Arts Centre,
Listowel**

Sélène Saint-Aimé

25 Oct - 30 Oct

€15-€25

Dublin, Tinahely, Bray, Cork



Defying any easy classification (is it contemporary jazz? world? Afro-Caribbean?), the enchantment of multi-instrumentalist Sélène Saint-Aimé's musicking lies in that undefinable essence that is best experienced, not categorised.

Sélène Saint-Aimé double bass/vocals

Rafael Aguila tenor saxophone

Boris Reine-Adélaïde bèlè drum

It is an enchanted locale, where drums seem to sing and speak, and where the voice goes from florid passages in ethereal heights, to earthy growls peppered with voiced staccatos. Largely eschewing language(s) per se in favour of her own improvised vocalisations, the double-bassist, singer and poet brings together crystalline scating and mesmerising ululations, interplaying them sinuously with her trio's drums and saxophone, as well as with her own spellbinding counterpoint on double bass.

This unlikely but compelling combination organically evokes the structure of the Martinican bèlè tradition, a dialogue of drummer and dancer that—especially in Saint-Aimé's case—is a fluid, conversational juxtaposition of Afro-Caribbean musical elements and playful improvisatory energy. Saint-Aimé drinks deep from the source of her Martinican roots, pours it into a modern jazz-shaped vessel, and joyously shares a cup of it with us.

Dates & Venues

Tuesday 25 Oct - 7.30pm
The Sugar Club, Dublin 2

Wednesday 26 Oct - 8pm
**The Courthouse Arts Centre,
Tinahely**

Thursday 27 Oct - 8pm
**Mermaid County Wicklow Arts
Centre, Bray**

Sunday 30 Oct - 2.30pm
Triskel Arts Centre, Cork

Christian-Pierre La Marca & Félicien Brut

10 Nov - 20 Nov

€5-€25

Letterkenny, Leap, Clifden,
Roscommon, Dublin, Listowel,
Waterford, Kilkenny



How many things are unlikely about a cello and accordion duo? At first sight, it seems that some musical world has been turned upside-down.

Christian-Pierre La Marca cello
Félicien Brut accordion

You might think of an otherworldly violin sonata instrumentation with treble and bass flipped—or that the poor misfit accordion, side-lined from the classical canon, was paired with one of the orchestra's popular crowd. But despite any superficial assumptions about this improbable pair, once you hear the combination, few things are as captivating as the sound of a cello and an accordion together.

It is a shared reedy richness, mellow and smooth, enriched by the distinctive phrasings of bellow and bow-stroke. These are highly complementary instruments which produce an ever-varying tapestry of sound.

Both La Marca and Brut share a love of innovative programming, a curiosity for a wide range of repertoires and styles, and a support of new works for their respective instruments. In the case of Félicien Brut, this new-music quest truly expands the canon and enriches the number of modern classical works for the accordion.

This stunning classical duo of new generation French virtuosos brings Music Network's Autumn 2022 Season to a fantastic finish with a genre-busting programme World Songs spanning the Baroque to the modern day, including a not-to-be-missed premiere of a new Music Network commission by Irish composer Judith Ring.

Dates & Venues

Thursday 10 Nov - 8pm
Regional Cultural Centre,
Letterkenny

Saturday 12 Nov - 3pm
Myross Wood House, Leap

Monday 14 Nov - 8pm
Station House Theatre, Clifden
(doors only)

Tuesday 15 Nov - 8pm
Roscommon Arts Centre,
Roscommon

Wednesday 16 Nov - 7:30pm
Newman University Church,
Dublin 2

Thursday 17 Nov - 8pm
St. Johns Theatre & Arts Centre,
Listowel

Friday 18 Nov - 7:30pm
The Large Room, City Hall,
Waterford

Sunday 20 Nov - 4pm
The Parade Tower, Kilkenny Castle