

**Music Network Company Limited by Guarantee
Annual Report and Audited Financial Statements
for the financial year ended 31 December 2021**

**Company Number: 161264
Charity Number: CHY8353**

Music Network Company Limited by Guarantee
CONTENTS

	Page
Reference and Administrative Information	3
Directors' Annual Report	4 - 7
Directors' Responsibilities Statement	8
Independent Auditor's Report	9 - 11
Statement of Financial Activities	13
Balance Sheet	14
Statement of Cash Flows	15
Notes to the Financial Statements	16 - 24
Supplementary Information relating to the Financial Statements	25 - 29

Music Network Company Limited by Guarantee
REFERENCE AND ADMINISTRATIVE INFORMATION

Directors	Kevin Barry (Appointed 17 December 2021) Eithne Harley (Appointed 17 December 2021) Jennifer Sherwin Neil Martin Shirley Kavanagh Anna Lardi Fogarty Carl Corcoran Cathal Cusack Orla Moloney
Chairperson	Patricia Moylan
Company Secretary	Jennifer Sherwin
Charity Number	CHY8353
Company Number	161254
Registered Office and Principal Address	National Concert Hall Building Earlsfort Terrace Dublin 2
Auditors	KSI Faulkner Orr Chartered Accountants and Statutory Auditors Behan House 10 Lower Mount Street Dublin 2 Ireland
Bankers	AIB, 1 Lower Baggot Street, Dublin 2.
Solicitors	Thomas Barry & Co. 11 St. Stephens Green Dublin 2 Ireland

Music Network Company Limited by Guarantee DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2021

The directors present their Directors' Annual Report, combining the Directors' Report and Trustees' Report, and the audited financial statements for the financial year ended 31 December 2021.

The financial statements are prepared in accordance with the Companies Act 2014, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Directors' Report contains the information required to be provided in the Directors' Annual Report under the Statement of Recommended Practice (SORP) guidelines. The directors of the company are also charity trustees for the purpose of charity law and under the company's constitution are known as members of the board of trustees.

In this report the directors of Music Network Company Limited by Guarantee present a summary of its purpose, governance, activities, achievements and finances for the financial year 2021.

Mission Statement, Strategic Priorities and Key Objectives

Music Network's mission is to make high-quality live music available and accessible to people throughout Ireland, regardless of their location or circumstance, and to support the career development of musicians.

Music Network's Strategic Policy identifies three key priorities: Musician, Audience and Partnership Development.

Under Musician Development, objectives include:

- Providing performance opportunities for professional musicians both in Ireland and internationally.
- Enhancing career opportunities for musicians through curation, collaboration, commissioning, audience development and residency initiatives.
- Providing musicians with a range of training, mentoring, funding and other supports to assist in their career development.

Audience Development objectives include:

- Maintaining and enhancing quality, audience-focused programming, in line with our Artistic Programming Policy.
- Deepening engagement with current audiences & developing new and diverse audiences for live music.
- Advocating for the value of live music in society.

Partnership Development objectives include:

- Diversifying and strengthening Music Network's range of partners and funders in order to sustain and grow the work of the organisation.
- Deepening engagement with key promoters through working together to provide exceptional audience experiences.
- Working with our subsidiary company Music Generation to increase the impact of both organisations in the furtherance of learning and participation in, and enjoyment of, live music.

Structure, Governance and Management

Structure

The company is a charity (registered number CHY8353) and hence the report and results are presented in a form which complies both with the requirements of the Companies Act 2014 and also the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective January 2015) - (Charities SORP FRS102).

The company is limited by guarantee not having a share capital.

Management

A chief executive and support staff are employed by Music Network CLG to carry out the day-to-day management of the company.

Music Network Company Limited by Guarantee DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2021

Legal Status

Music Network CLG is a company registered in Dublin, Ireland (Registration Number 161254) which was incorporated on 3 July 1990. The company is governed by a Constitution. The objects of the company are charitable in nature and it has established charitable status. The company took over the assets and liabilities of Music Network, an unincorporated body, with effect from 1 January 1991. The company assumed the accumulative deficit of €15,318 of Music Network.

Directors and Secretary

The directors who served throughout the financial year, except as noted, were as follows:

Patricia Moylan-Chairperson
Jennifer Sherwin
Neil Martin
Shirley Kavanagh
Anna Lardi Fogarty
Carl Corcoran
Cathal Cusack
Orla Moloney
Kevin Barry (Appointed 17 December 2021)
Eithne Harley (Appointed 17 December 2021)

The secretary who served throughout the financial year was Jennifer Sherwin.

In accordance with the company's Articles of Association, Anna Lardi Fogarty, Shirley Kavanagh and Carl Corcoran retired by rotation and, being eligible, offered themselves for re-election.

Members of the charitable company guarantee to contribute an amount not exceeding €1 to the assets of the charitable company in the event of winding up. The total number of such guarantees at 31 December 2021 was ten.

Review of Activities, Achievements and Performance

In the year ended 31st December 2021, Music Network CLG implemented the following programme of activities:

- **National Touring Programme:** Music Network's flagship performance programme offering seven major National tours by leading international and Irish ensembles performing traditional, folk, jazz/improvised, baroque, contemporary and classical music to a broad network of partner promoters at subsidised rates. Due to national restrictions relating to Covid-19, three of these tours were recorded and broadcast digitally.
- **Programming for Child and Family Audiences:** continuation of Music Network's strategic partnership with The Ark, to create, produce and tour high quality original, child-centred music performances for children and families; work was progressed on Wires, Strings and Other Things, a new show for children/families, co-commissioned and produced by Music Network and The Ark, composed by Brian Irvine and directed by Wouter Van Looy.
- **RESONATE Artist Residency Programme:** a new 6-venue residency series in partnership with Glór, The National Opera House, Triskel Arts Centre, Regional Cultural Centre, The Dock and Ionad Culturtha. The awarded musicians were fiddle player Clare Sands, guitarist Eamon Sweeney, uilleann piper David Power, composer/improviser Philip Christie, violinist Larissa O'Grady and singer songwriter Emma Langford.
- **Teaching Residencies:** completion of Making Music with Sonamus: the Wicklow Teaching Residency, and launch of two new residencies, delivered in partnership with St. John's Arts Centre, Listowel and Roscommon County Council. All three initiatives provided music tuition and group music-making opportunities with a professional ensemble for older people from each locale.
- **Dún Laoghaire-Rathdown County Council Musicians-in-Residence Programme:** continued management of this programme on behalf of the County Council Arts Office. The 2021 Musicians-in-Residence were traditional flute player Iarlaith Mac Gabhann, Trumpeter Darren Cornish Moore, and pianist, vocalist and composer Ruth O'Mahony-Brady.
- **Support for Irish musicians including emerging musicians and new ensembles:** provision of a range of performance opportunities for Irish musicians via performances under the RESONATE and DLR Musicians-in-Residence Programmes above.

Music Network Company Limited by Guarantee DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2021

- **Commissioning and presentation of new works by Irish composers:** commissioning and/or presentation of new works by Iarla Ó Lionáird, Úna Monaghan and Kevin Murphy trio, Séamus McGuire, Niamh Varian-Barry and Gerry O'Beirne trio, Ronan Guilfoyle, Conor Linehan, Emma O'Halloran, Finola Merivale and Jonathan Nangle for Music Network's National Touring Programme, in addition to 6 new commissions created under the RESONATE Artist Residency Programme.
- **Promotion of contemporary Irish works, including presentation of 'Composer Insight' talks by featured composers:** presentation of contemporary Irish works within both traditional and classical music tour programmes performed in the period, and further profiling of a number of the featured composers under Music Network's Composer Insight Series.
- **Cross-cultural Commissioning Programme:** a new 4-part commissioning series featuring high profile Irish traditional musicians in collaboration with musicians from other cultures, together with Music Network partner promoters in 4 locations across Ireland.
- **International concerts, opportunities and networking:** continuation of Music Network's partnership with Le Centre Culturel Irlandais, Paris on the provision of an annual Music Residency Bursary which in 2021 was awarded to percussionist Cairíona Frost, and of its partnership with Moving on Music, N Ireland and Irish Music and Dance London under its touring programme, as well as continuation of other networking activities in the period.
- **Learning and Participation Programme:** presentation of 141 participatory events in partnership with a range of promoters, Music Education Partnerships, third level music institutions and other music and community groups involving Irish and international artists engaged on Music Network tours and concerts.
- **Promoter and Audience Development:** continued publication and distribution of a Promoter E-Bulletin to provide regular access to programming information for partner promoters, and provision of ongoing supportive contact (via site visits/concert attendance, email and telephone) with Partner Promoters throughout the period, in relation to current and future concert activity.
- **Training, Information and Advice Services:** expansion of Music Network's training programme for musicians covering a range of self-promotion and self-management skills, with 17 events delivered online; continued provision of music information services including a range of tailored e-newsletters/e-bulletins for different audiences and the maintenance and development of Music Network's website and social media platforms; provision of ongoing support and advice to musicians engaged across Music Network's programmes.
- **Music Capital Scheme:** management of the 2021 scheme with funding of €335,500 granted by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. The scheme provided financial support in three discrete awards:
 - **Award 1: Instrument Banks:** funding of €162,000 for the purchase of instruments for non-professional groups working in a range of genres and formats including Classical, Irish Traditional, Contemporary Classical, Marching, Concert and Pipe Bands, Early/Baroque, Pop, Rock, Contemporary and multi-genre music.
 - **Award 2: Individual instruments for established musicians:** funding of €100,900 for the purchase of high-quality musical instruments for highly skilled individual performers playing at a professional level in a range of genres.
 - **Award 3: Individual instruments for emerging musicians:** funding of €40,000 under a new award for the purchase of high-quality musical instruments for talented emerging professional musicians in a range of genres.
- **National Musical Instrument Resource:** progression of Music Network's aim to establish a National Musical Instrument Resource, designed to complement, and enhance the impact of, the Music Capital Scheme and ensure that no musician at any level is prevented from fulfilling genuine musical potential for lack of an appropriate instrument. Work in 2021 focused on the provision of an online hub funded under Creative Ireland's National Creativity Fund - a one-stop-shop for all matters music capital-related in Ireland - on the development of a national bank of instruments for older learners, and on continued management of the O'Neill Cello.
- **Bunting Commission:** completion of this partnership project, designed and delivered by Music Network and the Irish Traditional Music Archive, with the presentation of Aideen Barry's *Oblivion* in Limerick and Dublin.

Music Network Company Limited by Guarantee DIRECTORS' ANNUAL REPORT

for the financial year ended 31 December 2021

- **Music Education:** this is operated through a subsidiary of Music Network CLG called Music Generation DAC. Music Generation is co-funded by U2, The Ireland Funds, the Department of Education and Skills, The Arts Council and local Music Education Partnerships.

As a result of almost ten years of ongoing research and advocacy by Music Network and The Arts Council, in July 2009 U2 and The Ireland Funds donated €7 million to Music Network for the roll-out of the instrumental/vocal tuition strand of the music education model published in its 2003 feasibility study report, "A National System of Local Music Education Services" and subsequently piloted in Dublin and Donegal. Music Network then moved to establish Music Generation, charged with responsibility for the efficient management of the fund. 28 local/regional Music Education Partnerships were in operation in 2021, in Carlow, Cavan/Monaghan, Clare, Cork City, Donegal, Dún Laoghaire-Rathdown, Galway City, Galway County, Kerry, Kildare, Kilkenny, Laois, Leitrim, Limerick City, Longford, Louth, Mayo, Meath, Offaly/Westmeath, Roscommon, Sligo, South Dublin, Tipperary, Waterford, Wexford and Wicklow, providing 67,000 opportunities for children and young people to learn music.

Music Network continued to exercise a governance role in relation to management of Music Generation, and to assist in building support among government departments and other agencies to secure continued investment in Music Generation in working towards its goal of full national roll out by 2022.

Future Developments:

Throughout 2022 Music Network will continue to provide a range of services and programmes to deliver on its mission through three priority areas: audience development, musician development and partnership development, as per its strategic plan for the period 2021-25.

Financial Review

The results for the financial year are set out on page 12-14 and additional notes are provided showing income and expenditure in greater detail.

At the end of the financial year the company has assets of €862,471 (2020 - €629,469) and liabilities of €741,475 (2020 - €552,226). The net assets of the company have increased by €43,753.

Principal Risks and Uncertainties

The directors are aware of the risks to which the company is exposed, in particular those related to the operations and finances of the organisation and are satisfied that appropriate systems are in place to manage exposure to risk.

Compliance with Sector-Wide Legislation and Standards

The company engages pro-actively with legislation, standards and codes which are developed for the sector. Music Network Company Limited by Guarantee subscribes to and is compliant with the following:

- The Companies Act 2014
- The Charities SORP (FRS 102)

Reserves Policy

The Board regularly reviews the funds available to the organisation to ensure there is continued capacity to meet its requirements. Reserves are needed to bridge the funding gaps between spending on productions and events, and receiving resources through admission charges and grants that provide funding. Such reserves are held within the General fund (unrestricted). Whilst the current level of resources is sufficient, it is the directors' view that it is prudent to ensure that reserves are in place to provide financial flexibility over the course of any forthcoming challenges for the charity.

Investment Powers and Policy

In accordance with the Constitution the company has the power to invest in any way the trustees wish.

Auditors

The auditors, KSI Faulkner Orr, (Chartered Accountants) have indicated their willingness to continue in office in accordance with the provisions of section 383(2) of the Companies Act 2014.

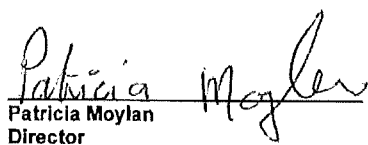
Music Network Company Limited by Guarantee
DIRECTORS' ANNUAL REPORT

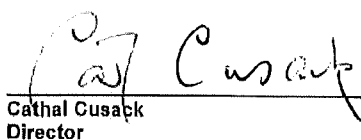
for the financial year ended 31 December 2021

Accounting Records

To ensure that adequate accounting records are kept in accordance with Sections 281 to 285 of the Companies Act 2014, the directors have employed appropriately qualified accounting personnel and have maintained appropriate computerised accounting systems. The accounting records are located at the company's office at National Concert Hall Building, Earlsfort Terrace, Dublin 2.

Approved by the Board of Directors on 27/5/22 and signed on its behalf by:


Patricia Moylan
Director


Cathal Cusack
Director

Music Network Company Limited by Guarantee
DIRECTORS' RESPONSIBILITIES STATEMENT

for the financial year ended 31 December 2021

The directors are responsible for preparing the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard, issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the net income or expenditure of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Statement of Recommended Practice: Accounting and Reporting by Charities;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with the relevant financial reporting framework, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in operation.

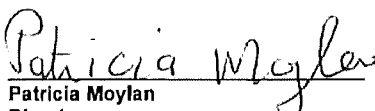
The directors confirm that they have complied with the above requirements in preparing the financial statements.

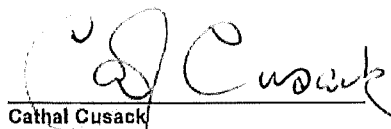
The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and net income or expenditure of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and the Directors' Annual Report comply with Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the directors are aware:

- there is no relevant audit information (information needed by the company's auditor in connection with preparing the auditor's report) of which the company's auditor is unaware, and
- the directors have taken all the steps that they ought to have taken as directors in order to make themselves aware of any relevant audit information and to establish that the company's auditor is aware of that information.

Approved by the Board of Directors on 27/5/22 and signed on its behalf by:


Patricia Moylan
Director


Cathal Cusack
Director

INDEPENDENT AUDITOR'S REPORT

to the Members of Music Network Company Limited by Guarantee

Report on the audit of the financial statements

Opinion

We have audited the company financial statements of Music Network Company Limited by Guarantee for the financial year ended 31 December 2021 which comprise the Statement of Financial Activities (incorporating an Income and Expenditure Account), the Balance Sheet, the Statement of Cash Flows and the notes to the financial statements, including the summary of significant accounting policies set out in note 2. The financial reporting framework that has been applied in their preparation is Irish law and FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS 102.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2021 and of its surplus for the financial year then ended;
- have been properly prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", as applied in accordance with the provisions of the Companies Act 2014 and having regard to the Charities SORP; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the Provisions Available for Audits of Small Entities, in the circumstances set out in note 3 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other Information

The directors are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2014

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the Directors' Annual Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited and the financial statements are in agreement with the accounting records.

INDEPENDENT AUDITOR'S REPORT

to the Members of Music Network Company Limited by Guarantee

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the Directors' Annual Report. The Companies Act 2014 requires us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions required by sections 305 to 312 of the Act are not complied with by the company. We have nothing to report in this regard.

Respective responsibilities

Responsibilities of directors for the financial statements

As explained more fully in the Directors' Responsibilities Statement set out on page 8, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the company or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Further information regarding the scope of our responsibilities as auditor

As part of an audit in accordance with ISAs (Ireland), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

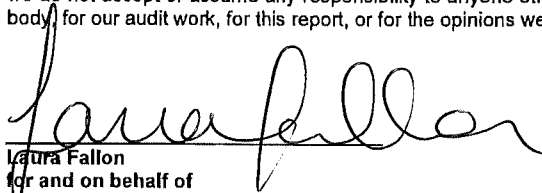
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our Auditor's Report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our Auditor's Report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

INDEPENDENT AUDITOR'S REPORT
to the Members of Music Network Company Limited by Guarantee

The purpose of our audit work and to whom we owe our responsibilities

Our report is made solely to the company's members, as a body, in accordance with Section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume any responsibility to anyone other than the company and the company's members, as a body, for our audit work, for this report, or for the opinions we have formed.



Laura Fallon

for and on behalf of

HSI FAULKNER ORR

Chartered Accountants and Statutory Auditors

Behan House

10 Lower Mount Street

Dublin 2

Ireland

..... 27/5/2022

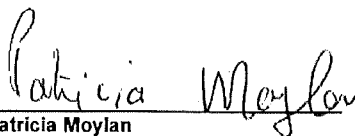
Music Network Company Limited by Guarantee
STATEMENT OF FINANCIAL ACTIVITIES

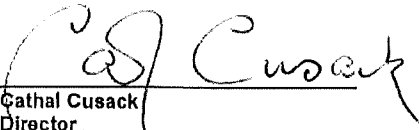
(Incorporating an Income and Expenditure Account)
for the financial year ended 31 December 2021

	Notes	Unrestricted Funds 2021 €	Restricted Funds 2021 €	Total 2021 €	Unrestricted Funds 2020 €	Restricted Funds 2020 €	Total 2020 €
Income							
Charitable activities							
- Grants from governments and other co-funders	4.1	844,842	300,000	1,144,842	746,000	245,000	991,000
Other trading activities	4.2	82,188	87,075	169,263	68,739	52,661	121,400
Other income	4.3	100	-	100	10	-	10
Total income		927,130	387,075	1,314,205	814,749	297,661	1,112,410
Expenditure							
Raising funds	5.1	98,956	-	98,956	92,665	5,313	97,978
Charitable activities	5.2	784,421	387,075	1,171,496	686,662	292,348	979,010
Total Expenditure		883,377	387,075	1,270,452	779,327	297,661	1,076,988
Net income/(expenditure)		43,753	-	43,753	35,422	-	35,422
Transfers between funds		-	-	-	-	-	-
Net movement in funds for the financial year		43,753	-	43,753	35,422	-	35,422
Reconciliation of funds							
Balances brought forward at 1 January 2021	15	25,005	52,238	77,243	(10,417)	52,238	41,821
Balances carried forward at 31 December 2021		68,758	52,238	120,996	25,005	52,238	77,243

The Statement of Financial Activities includes all gains and losses recognised in the financial year. All income and expenditure relate to continuing activities.

Approved by the Board of Directors on 27/5/22 and signed on its behalf by:


Patricia Moylan
Director


Cathal Cusack
Director

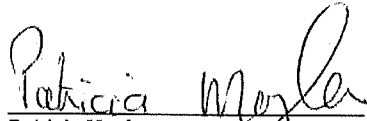
Music Network Company Limited by Guarantee
BALANCE SHEET

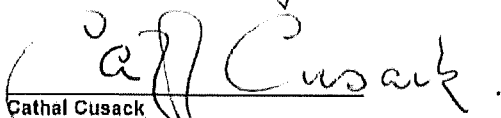
as at 31 December 2021

	Notes	2021 €	2020 €
Fixed Assets			
Tangible assets	9	36,438	34,732
Investments	10	2	2
		<u>36,440</u>	<u>34,734</u>
Current Assets			
Debtors	11	372,405	11,866
Cash at bank and in hand		453,626	582,869
		<u>826,031</u>	<u>594,735</u>
Creditors: Amounts falling due within one year	12	<u>(741,475)</u>	<u>(552,226)</u>
Net Current Assets		<u>84,556</u>	<u>42,509</u>
Total Assets less Current Liabilities		<u>120,996</u>	<u>77,243</u>
Funds			
Restricted trust funds		52,238	52,238
Unrestricted designated funds		50,000	25,000
General fund (unrestricted)		18,758	5
Total funds	15	<u>120,996</u>	<u>77,243</u>

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland", applying Section 1A of that Standard.

Approved by the Board of Directors on 27/5/22 and signed on its behalf by:


Patricia Moylan
 Patricia Moylan
 Director


Cathal Cusack
 Cathal Cusack
 Director

Music Network Company Limited by Guarantee
STATEMENT OF CASH FLOWS
for the financial year ended 31 December 2021

	Notes	2021 €	2020 €
Cash flows from operating activities			
Net movement in funds		43,753	35,421
Adjustments for:			
Depreciation		3,215	1,592
		<u>46,968</u>	<u>37,013</u>
Movements in working capital:			
Movement in debtors		(359,456)	21,032
Movement in creditors		191,789	338,143
		<u>(120,699)</u>	<u>396,188</u>
Cash flows from investing activities			
Payments to acquire tangible assets		(4,921)	-
Cash flows from financing activities			
Advances to subsidiaries/group companies		(1,083)	1,893
Net (decrease)/increase in cash and cash equivalents		(126,703)	398,081
Cash and cash equivalents at 1 January 2021		577,837	179,756
Cash and cash equivalents at 31 December 2021	17	451,134	577,837

Music Network Company Limited by Guarantee NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2021

1. GENERAL INFORMATION

Music Network Company Limited by Guarantee is a company limited by guarantee incorporated in the Republic of Ireland. The registered office of the company is National Concert Hall Building, Earlsfort Terrace, Dublin 2 which is also the principal place of business of the company. The financial statements have been presented in Euro (€) which is also the functional currency of the company.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

The following accounting policies have been applied consistently in dealing with items which are considered material in relation to the charity's financial statements.

Basis of preparation

The financial statements have been prepared on the going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements have been prepared in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102".

The company has applied the Charities SORP on a voluntary basis as its application is not a requirement of the current regulations for charities registered in the Republic of Ireland. As permitted by the Companies Act 2014, the company has varied the standard formats in that act for the Statement of Financial Activities and the Balance Sheet. Departures from the standard formats, as outlined in the Companies Act 2014, are to comply with the requirements of the Charities SORP and are in compliance with section 4.7, 10.6 and 15.2 of that SORP.

Statement of compliance

The financial statements of the company for the financial year ended 31 December 2021 have been prepared on the going concern basis and in accordance with the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland FRS 102", applying Section 1A of that Standard.

Fund accounting

The following are the categories of funds maintained:

Restricted funds

Restricted funds represent income received which can only be used for particular purposes, as specified by the donors. Such purposes are within the overall objectives of the company.

Unrestricted funds

Unrestricted funds consist of General and Designated funds.

- General funds represent amounts which are expendable at the discretion of the board, in furtherance of the objectives of the company.

- Designated funds comprise unrestricted funds that the board has, at its discretion, set aside for particular purposes. These designations have an administrative purpose only, and do not legally restrict the board's discretion to apply the fund.

Music Network Company Limited by Guarantee
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2021

continued

Income

Income is recognised by inclusion in the Statement of Financial Activities only when the company is legally entitled to the income, performance conditions attached to the item(s) of income have been met, the amounts involved can be measured with sufficient reliability and it is probable that the income will be received by the company.

Income from charitable activities

Income from charitable activities include income earned from the supply of services under contractual arrangements and from performance related grants which have conditions that specify the provision of particular services to be provided by the company. Income from government and other co-funders is recognised when the company is legally entitled to the income because it is fulfilling the conditions contained in the related funding agreements. Where a grant is received in advance, its recognition is deferred and included in creditors. Where entitlement occurs before income is received, it is accrued in debtors.

Grants from governments and other co-funders typically include one of the following types of conditions:

- Performance based conditions: whereby the company is contractually entitled to funding only to the extent that the core objectives of the grant agreement are achieved. Where the company is meeting the core objectives of a grant agreement, it recognises the related expenditure, to the extent that it is reimbursable by the donor, as income.

-Time based conditions: whereby the company is contractually entitled to funding on the condition that it is utilised in a particular period. In these cases, the company recognises the income to the extent it is utilised within the period specified in the agreement.

In the absence of such conditions, assuming that receipt is probable and the amount can be reliably measured, grant income is recognised once the company is notified of entitlement.

Grants received towards capital expenditure are credited to the Statement of Financial Activities when received or receivable, whichever is earlier.

Expenditure

Expenditure is analysed between costs of charitable activities and raising funds. The costs of each activity are separately accumulated and disclosed, and analysed according to their major components. Expenditure is recognised when a legal or constructive obligation exists as a result of a past event, a transfer of economic benefits is required in settlement and the amount of the obligation can be reliably measured. Support costs are those functions that assist the work of the company but cannot be attributed to one activity. Such costs are allocated to activities in proportion to staff time spent or other suitable measure for each activity.

Financial Instruments

The company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Pensions

Retirement benefits are met by payments to a defined contribution pension fund. Contributions payable to the pension scheme are charged to the statement of financial activities as they fall due. The assets are held separately from those of the company in an independently administered fund. Differences between the amount charged in the statement of financial activity and payments made to the pension fund are treated as assets or liabilities.

Music Network Company Limited by Guarantee
NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2021

continued

Critical Accounting Judgements and Estimates

The preparation of these financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses.

Judgements and estimates are continually evaluated and are based on historical experiences and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

The company makes estimates and assumptions concerning the future. The resulting accounting estimates will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

(a) Establishing useful economic lives for depreciation purposes of property, plant and equipment

Long lived assets, consisting primarily of, fixtures, fittings and equipment, comprise a significant portion of total assets. The annual depreciation charge depends primarily on the estimated useful economic lives of each type of asset and estimates of residual value. The directors regularly review these asset useful economic lives and change them as necessary to reflect current thinking on remaining lives in light of prospective economic utilisation and physical condition of the assets concerned. Changes in asset useful lives can have a significant impact on depreciation and amortisation charges for the period. Detail of the useful economic lives is included in the accounting policies.

Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost or at valuation, less accumulated depreciation. The charge to depreciation is calculated to write off the original cost or valuation of tangible fixed assets, less their estimated residual value, over their expected useful lives as follows:

Heritage assets**	-	Not depreciated or revalued
Computer equipment	-	33% Straight line
Fixtures, fittings and equipment	-	20% Straight line
Motor vehicles	-	20% Straight line
Audio visual equipment	-	33% Straight line

Heritage Assets

All additions are capitalised and recognised in the Balance Sheet under Heritage assets. The assets are classified by whether they are bought by or donated to the company. The cost or value of the acquisition is used where such a cost of valuation is reasonably obtainable.

Such assets are not revalued or depreciated. The carrying value of Heritage assets are reviewed annually for impairment in periods if events or changes in circumstances indicate the carrying amount may not be recoverable.

Leasing

Rentals payable under operating leases are dealt with in the income and expenditure account as incurred over the period of the rental agreement.

Investments

Investment in the subsidiary undertaking is accounted for at cost less provision for impairment in value.

Debtors

Debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due. Income recognised by the company from government agencies and other co-funders, but not yet received at financial year end, is included in debtors.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Cash at bank and in hand

Cash at bank and in hand comprises cash on deposit at banks requiring less than three months' notice of withdrawal.

Music Network Company Limited by Guarantee
NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2021

Taxation

The company is a registered charity and is therefore exempt from Corporation Tax, Income Tax and Capital Gains Tax.

3. PROVISIONS AVAILABLE FOR AUDITS OF SMALL ENTITIES

In common with many other charitable companies of our size and nature, we use our auditors to assist with the preparation of the financial statements.

4. INCOME

4.1 CHARITABLE ACTIVITIES	Unrestricted Funds €	Restricted Funds €	2021 €	2020 €
Arts Council Core Grant	666,109	-	666,109	574,857
Other Grant Aids	35,500	300,000	335,500	270,000
Donation in kind	139,693	-	139,693	139,693
Friends scheme	3,540	-	3,540	6,450
	<u>844,842</u>	<u>300,000</u>	<u>1,144,842</u>	<u>991,000</u>

During the year Music Network Company Limited by Guarantee received €658,000 from The Arts Council for Strategic Funding for 2021.

4.2 OTHER TRADING ACTIVITIES	Unrestricted Funds €	Restricted Funds €	2021 €	2020 €
Promotor & Box Office fees	82,188	87,075	169,263	121,400
	<u>82,188</u>	<u>87,075</u>	<u>169,263</u>	<u>121,400</u>

4.3 OTHER INCOME	Unrestricted Funds €	Restricted Funds €	2021 €	2020 €
Other income	100	-	100	10
	<u>100</u>	<u>-</u>	<u>100</u>	<u>10</u>

5. EXPENDITURE
5.1 RAISING FUNDS

	2021 €	2020 €
Advertising and Promotion	36,543	35,565
Donation in Kind	62,413	62,413
	<u>98,956</u>	<u>97,978</u>

5.2 CHARITABLE ACTIVITIES

	2021 €	2020 €
Expenditure on Charitable Activities	568,566	432,788
Support Costs (Note 5.3)	418,545	373,721
Donation in Kind	77,280	77,280
Governance Costs (Note 5.3)	107,105	95,221
	<u>1,171,496</u>	<u>979,010</u>

Music Network Company Limited by Guarantee
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2021

continued

5.3 Analysis of Governance and Support Costs

The company initially identifies costs of its support functions. It then identifies those costs which relate to the governance function. Having identified the governance costs, the remaining support costs together with governance costs are apportioned between the key charitable activities undertaken in the period. Refer to the table below for the basis of apportionment and the analysis of support and governance costs.

	Support Costs	Governance Costs	Total	Basis of Apportionment
	€	€	€	
General Office	101,123	15,110	116,233	Usage
Finance Costs	712	237	950	Usage
Payroll Expenses	311,710	77,929	389,639	Usage
Legal and Professional	5,000	8,153	13,153	Governance
Audit and Accounts Fee	-	5,676	5,676	Governance
	418,545	107,105	525,650	
7. NET INCOME			2021	2020
			€	€
Net Income is stated after charging/(crediting):				
Depreciation of tangible assets			3,215	1,592

8. EMPLOYEES AND REMUNERATION

Number of employees

The average number of persons employed (including executive directors) during the financial year was as follows:

	2021 Number	2020 Number
Management	1	1
Administration	7	7
	8	8

The staff costs comprise:

	2021 €	2020 €
Wages and salaries	361,646	335,968
Pension costs	22,684	14,590
	384,330	350,558

One employee received remuneration within the band of €70,000- €80,000.

None of the directors received emoluments or payments for professional of other services during the period.

Music Network Company Limited by Guarantee
NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2021

9. TANGIBLE FIXED ASSETS

	Heritage assets**	Computer Equipment	Fixtures, fittings and equipment	Motor Audio Visual vehicles	Equipment	Total
	€	€	€	€	€	€
Cost						
At 1 January 2021	31,799	12,086	18,317	38,050	21,264	121,516
Additions	-	4,921	-	-	-	4,921
At 31 December 2021	31,799	17,007	18,317	38,050	21,264	126,437
Depreciation						
At 1 January 2021	-	11,179	16,291	38,050	21,264	86,784
Charge for the financial year	-	2,531	684	-	-	3,215
At 31 December 2021	-	13,710	16,975	38,050	21,264	89,999
Net book value						
At 31 December 2021	31,799	3,297	1,342	-	-	36,438
At 31 December 2020	31,799	907	2,026	-	-	34,732

Heritage assets are valued as they are added to the National Musical Instrument Resource. During the period ended 31 December 2016 the company purchased a cello, bow and case. These are the first additions to the company National Musical Instrument Resource. A donation was received to purchase these assets, amounting to €31,799 (see note 16).

Music Network Company Limited by Guarantee
NOTES TO THE FINANCIAL STATEMENTS
for the financial year ended 31 December 2021

10. INVESTMENTS

Investments	Group and participating undertakings
Cost	€
At 31 December 2021	2
Net book value	
At 31 December 2021	2
At 31 December 2020	2

11. DEBTORS

	2021	2020
	€	€
Trade debtors	16,472	10,155
Amounts owed by group entities	233	(850)
Prepayments	1,000	2,561
Accrued Income	354,700	-
	<u>372,405</u>	<u>11,866</u>

12. CREDITORS

Amounts falling due within one year	2021	2020
	€	€
Amounts owed to credit institutions	2,492	5,032
Trade creditors	9,228	8,299
Taxation and social security costs	16,993	9,211
Other creditors	17,639	-
Pension accrual	3,983	3,735
Accruals	425,692	316,002
Deferred Income	265,448	209,947
	<u>741,475</u>	<u>552,226</u>

13. PENSION COSTS - DEFINED CONTRIBUTION

The charity operates an externally funded defined contribution scheme that covers all the employees of the charity. The assets of the scheme are vested in independent trustees for the sole benefit of the employees. Pension costs amounted to €22,684 (2020 - €14,590).

14. RESERVES

	2021	2020
	€	€
At 1 January 2021	77,243	41,822
Surplus for the financial year	43,753	35,421
At 31 December 2021	<u>120,996</u>	<u>77,243</u>

Music Network Company Limited by Guarantee
NOTES TO THE FINANCIAL STATEMENTS

continued

for the financial year ended 31 December 2021

15. FUNDS

15.1 RECONCILIATION OF MOVEMENT IN FUNDS

	Unrestricted Funds €	Restricted Funds €	Total Funds €
At 1 January 2020	(10,417)	52,238	41,821
Movement during the financial year	35,422	-	35,422
At 31 December 2020	25,005	52,238	77,243
Movement during the financial year	43,753	-	43,753
At 31 December 2021	<u>68,768</u>	<u>52,238</u>	<u>120,996</u>

15.2 ANALYSIS OF MOVEMENTS ON FUNDS

	Balance 1 January 2021 €	Income €	Expenditure €	Transfers between funds €	Balance 31 December 2021 €
Restricted funds					
Restricted	52,238	387,075	(387,075)	-	52,238
Unrestricted funds					
Designated fund	25,000	-	-	25,000	50,000
Unrestricted General	5	927,130	(883,377)	(25,000)	18,758
	<u>25,005</u>	<u>927,130</u>	<u>(883,377)</u>	<u>-</u>	<u>68,758</u>
Total funds	<u>77,243</u>	<u>1,314,205</u>	<u>(1,270,452)</u>	<u>-</u>	<u>120,996</u>

In the year ended 31 December 2020, the directors agreed to set up a designated fund in the event of the interruption or cessation to Arts Council funding. In 2020 and 2021, €25,000 has been transferred into this fund.

16. STATUS

The company is limited by guarantee not having a share capital.

The liability of the members is limited.

Every member of the company undertakes to contribute to the assets of the company in the event of its being wound up while they are members, or within one financial year thereafter, for the payment of the debts and liabilities of the company contracted before they ceased to be members, and the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding €1.

17. CASH AND CASH EQUIVALENTS

	2021 €	2020 €
Cash and bank balances	448,755	577,998
Bank overdrafts	(2,492)	(5,032)
Cash equivalents	4,871	4,871
	<u>451,134</u>	<u>577,837</u>

18. POST-BALANCE SHEET EVENTS

There have been no significant events affecting the company since the financial year-end.

Music Network Company Limited by Guarantee
NOTES TO THE FINANCIAL STATEMENTS

for the financial year ended 31 December 2021

continued

19. RELATED PARTY TRANSACTIONS

The company has identified the following transactions which are required to be disclosed under the terms of "Related Party Disclosures".

Music Generation DAC

Music Generation DAC is a 100% subsidiary of Music Network CLG. The balance due to Music Network CLG at 31 December 2021 was €233 (at 31 December 2020 (850)).

20. Deferred Income	2021	2020
	€	€
At 1 January 2021	209,948	74,804
Arts Council increase/(decrease) in period	55,500	135,144
	265,448	209,948

Deferred income is comprised of grant income received but where the performance conditions attached to these grants were not met at 31 December 2021.

21. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved and authorised for issue by the Board of Directors on

27/5/22