

Roaming Roseingrave *The adventures of one of Dublin's finest organists*

Thomas Roseingrave (c.1690-1766) was a man of immense skill but one who also experienced his fair share of disappointment, adventure, and heartbreak.

To get a real flavour of his experiences, we offer a musical journey to the places he studied, worked, and loved. The recital, if we can call it that, is separated loosely into three areas that we feel help to portray the man. Initially we explore the influence that Rome and its composers must have had upon him. Secondly, we explore the glory years in London where he experienced great success alongside huge heartbreak. And finally, we come aboard a boozy boat trip across the Irish Sea to finish in the city that hosts our residency today, Dublin.

ROME

Initially born in England, Thomas was raised in Dublin, and was then sent to Italy to “improve” himself as a young man and musician. There he would have been inspired by the music of the Scarlatti family, and no doubt came across the genius of musicians based there such as Frescobaldi and of Palestrina.

LONDON

Moving to London, Roseingrave made a name for himself as an organist in his own right and was appointed to the role of organist at St George's Hanover Square (made famous by its connection to Handel). He also edited a hugely influential work by his friend Domenico Scarlatti, and music from this publication features wonderfully in our residency.

DUBLIN

Although still hugely admired as an organist, Thomas's temperament started to decline. While he was well supported and respected generally (he had even had charitable concerts held in his name) perhaps the kindest gestures of all came from his family. His nephew, William, readily welcomed his uncle Thomas to live with him at his home on Dun Laoghaire.

Now buried at St Patrick's Cathedral, Thomas Roseingrave leaves behind a story that we can all relate to – a tale of desire and inspiration, of success and failure, of love and longing.

Both Malcolm and I are enormously grateful to the partnership between Dun-Laoghaire-Rathdown County Council and Music Network Ireland that offers this residency to artists – your generosity and support keeps us encouraged to provide art that simultaneously tells the stories of souls past and belongs to souls present.

Darren Cornish Moore – Trumpet, Cornetto, Voice
Malcolm Proud – Organ
David Slevin – Audio production