

## **RESONATE: Music Network Artist Residencies**

**Presented in partnership with glór, Ionad Cultúrtha, The National Opera House, Triskel Arts Centre, The Dock and Regional Cultural Centre**

RESONATE: Music Network Artist Residencies provide support for professional musicians with a strong track record in music performance to develop new work and/or collaborations. The programme also provides opportunities to showcase new material in both live and digital performance environments.

Each residency provides a grant to enable a musician/s to devote time to the creation of new work, in addition to a range of in-kind supports from both Music Network and each venue partner. Grant amounts range from €6,000 to €10,000 (see Appendix for additional information).

### **Aims and objectives:**

- to provide musicians with time and space to develop new work
- to facilitate new collaborations, including cross-genre and cross-art form (with music as a core element)
- to create performance opportunities for musicians
- to create a unique and diverse series of concert offerings for audiences
- to extend the reach of performances of new work through digital means
- to foster relationships between musicians and venue partners at local /regional level
- to work together with venue partners to create exciting residency opportunities and to encourage a collaborative working environment among all partners nationwide.

### **Selection criteria:**

- artistic quality and track record in music performance of main applicant and any collaborators (50%)
- quality and coherence of artistic proposal (outline of programme of work, key aims, overview of final concert programme etc.) (25%)
- compatibility with venue (see Appendix) (10%)
- feasibility of proposal (ambitious but realistic goals and a budget which includes fair remuneration for all artistic personnel) (15%).

**Please note that the deadline for receipt of applications is 2pm, Thursday June 24<sup>th</sup> 2021.**

## **Who is eligible to apply?**

Individual musicians:

- of a professional performing standard, as recognised by their peers, who are currently living in the Republic of Ireland
- performing in a range of genres
- applying either as solo artist or on behalf of an existing group or new collaboration (maximum group size is 3)
- proposing single or multiple genre/cross art form project ideas where music is the core element
- aged 18 or over.

Music Network is committed to equity and inclusion, and particularly welcomes applications from under represented musicians, including but not limited to: musicians of colour, musicians with disabilities, Traveller musicians and LGBTQ+ musicians.

## **Who is not eligible to apply?**

- musicians without a strong track record in performance
- musicians under the age of 18.

## **What does each residency offer?**

- a grant of between €6,000 and €10,000 to devote time to develop new work.
- up to 10 development days during July – October 2021 in a venue (dates/times to be discussed and agreed), and a further 2 days just prior to the concert performance
- a concert performance to happen between November 3<sup>rd</sup> and 7<sup>th</sup> 2021 during which the new material will be premiered alongside other material performed by the artist. Performances will take place live in the relevant venue
- an audio-visual recording of the new material. The premiere of the new piece/s will be documented by each venue partner and this recording made available to the musician afterwards. All 6 premieres will subsequently be hosted digitally on Music Network's website and YouTube channel to showcase new work created during each of the residencies
- promotion of the work in-progress and other activities during the residency through social media content on Music Network's and the partner venue's channels. Music Network and partner venues will offer in-kind training and advice around creating social media content for the residency programme, including advice regarding video and photography, to each artist
- in-kind support from Music Network including music related advice, as required
- in-kind support from each venue partner (see Appendix for additional information).

**N.B.** please see Appendix for additional detail on each residency opportunity. All activities taking place in venues will be subject to Covid-19 restrictions. In the event that live performances cannot go ahead as intended in November 2021, an alternative plan will be agreed which may involve re-scheduling the live concerts until a later date or creating a high-quality digital offering in the form of concert broadcasts and/or a documentary style film.

**Additional Information:**

- applicants can apply for one residency only
- applications will be accepted from individuals either as a solo artist or on behalf of a group or new collaboration. N.B.: collaborators can include performers, composers and practitioners from other art forms
- the maximum sized ensemble per residency is three
- in the event that a digital contingency is required, costs involved in making a high-quality audio-visual recording of the concert will be provided as in-kind support and do not need to be covered under the grant
- grant payments will be made in 3 stages with the final payment being made after the final concert. For grants of €10,000, successful applicants will be required to provide their *Tax Reference Number* and *Tax Clearance Access Number* prior to drawing down the first payment.

**Application Process:**

Applicants must complete an online application form. Please visit

<https://www.musicnetwork.ie/whats-on/open-call-for-resonate-music-network-artist-residencies>

and set up a profile on the application portal. Within the application form, you can select which residency you wish to apply for and complete the relevant application in stages (filling in the application form and uploading Essential and Optional Support Materials) throughout the application period. **The completed application must be submitted by 2pm, Thursday June 24<sup>th</sup> 2021.** Please retain a copy of your submission for future reference. N.B. late applications cannot be accepted.

**Essential Support Materials (all of the below must be submitted in order for your application to be eligible for consideration):**

- your CV (maximum 2 x A4 pages) and biographies of any collaborator/s ( maximum 1 x A4 page per collaborator)
- an outline of your proposed programme of work including your artistic concept and aims, any proposed collaborating artists and suggested outline for your final concert performance (maximum 2 x A4 pages)
- a short statement outlining why you would like to do a residency in the chosen venue
- up to three audio samples (mp3 format only) along with a Word or PDF document listing the recording details (date, location of recording, start/stop times of relevant section to listen to). Applicants may alternatively list up to three links to audio or video samples in a Word or PDF document, along with the recording details
- a 1-minute video clip (e.g. recorded on a mobile phone) to summarise what you aim to achieve creatively during your residency
- a residency budget to outline artist fees and expenses (for you and any collaborator/s) for development work, the final concert and any other artist expenditure (e.g. accommodation & travel, insurance).

**Optional Support Materials**

Applicants may upload up to five additional documents as Optional Support Material e.g. images, reviews, press clippings, score excerpts etc.

**Information webinar:**

Music Network will present an information webinar on Tuesday June 8<sup>th</sup> 2021 at 11 a.m. to include an overview of the programme and a Q&A session. Musicians wishing to attend this webinar should book a place here: [https://us02web.zoom.us/webinar/register/WN\\_2qSGfEDYRreqxtyTX5Khxg](https://us02web.zoom.us/webinar/register/WN_2qSGfEDYRreqxtyTX5Khxg).

Advance registration is essential. A recording of the webinar will also be made available on Music Network's website and social media channels from Wednesday June 9<sup>th</sup> 2021.

**Assessment of Applications:**

Music Network and each venue partner will assess eligible applications based on the selection criteria listed above. Applicants should note that there are a limited number of residency opportunities available and meeting the eligibility criteria alone does not guarantee funding.

**Notification of results:**

Music Network will inform all applicants of decisions in early July 2021 by email. Music Network and each venue partner reserve the right not to appoint a residency musician and to pursue a different selection process if none of the applications received are deemed suitable for the residency applied for.

**Successful applicants:**

Music Network and the relevant venue partner will meet with successful applicants to discuss their residency programme including overall programme of work, residency dates, budget breakdown etc. A Letter of Agreement outlining all of the programme details and related information will be signed by all three parties during or, if online, shortly after this meeting.

**Feedback:**

Feedback is readily available upon request where an application has been unsuccessful, for four weeks following communication of results. To request feedback, email Music Network's Operations Administrator, Andreas Ziemons, at [operations@musicnetwork.ie](mailto:operations@musicnetwork.ie) stating the title of your project and contact details.

**Acknowledgment of funding:**

Successful applicants must acknowledge the support of Music Network, the relevant venue partner and The Arts Council. Funders should be acknowledged by displaying the required logos on all online material and verbally at public announcements, on any radio/television interviews, broadcasts, podcasts etc. In addition, the following line must be carried in all publicity materials (including websites and social media): *"Part of RESONATE: Music Network Artist Residency, in partnership with [venue name]. Music Network is funded by the Arts Council."* Please note that all publicity materials need to be approved by Music Network and the relevant venue partner prior to publishing.

**Insurance:**

Musicians may be required to provide proof of Public Liability insurance and/or Employer's Liability insurance to fully indemnify the venue against all claims. See Appendix for additional information.

**GDPR:**

All information submitted as part of your application will be held in line with Music Network's Data Protection Policy and that of the venue partner whose residency you apply for. Information supplied in the application will only be used by Music Network and the venue partner for the purposes of administering and managing this particular scheme. You may withdraw your consent to the retention of the information relating to your application at any point by sending an email to [operations@musicnetwork.ie](mailto:operations@musicnetwork.ie).

**Additional information can be obtained from:**

Andreas Ziemons,  
Operations Administrator, Music Network  
[operations@musicnetwork.ie](mailto:operations@musicnetwork.ie)  
T: 01 475 0224



## Appendix: information on each residency/venue

1. glór
2. Ionad Cultúrtha
3. National Opera House
4. Triskel Arts Centre
5. The Dock
6. Regional Cultural Centre

- Grant amounts listed below are for artist fees and related expenses such as travel, accommodation, insurance etc.
- All dates are to be discussed and agreed with each venue within the stated periods.
- All activities taking place in venues will be subject to Covid-19 restrictions.

### 1. glór

**Address:** Causeway Link, Ennis, Co. Clare, V95 VHP0

**Website:** [www.glor.ie](http://www.glor.ie)

**Grant Amount:** €8,000

**Residency Period:** July – September 2021

**Concert date:** between 3<sup>rd</sup> – 7<sup>th</sup> November 2021

**Genre:** glór welcomes applications from all musical genres, including classical, contemporary, traditional, folk and jazz in addition to multi-genre and cross-art form.

#### **Insurance (public liability and/or employer's liability):**

Proof of public liability insurance cover is to be provided by the resident artist. Proof of employer's liability cover will be required, if appropriate.

#### **What in-kind support is offered by the venue during the development period?**

glór's Studio will be available for the development period from 9.30am – 5.30pm each day. The Studio is a 35 sqm white space with basic stage lighting and sound equipment and a concrete floor. glór's baby grand piano (K.Kawai) can be provided in this room, if needed. Camera and film equipment are also available for use in the Studio with technical supervision, if required.

#### **What in-kind support is offered by the venue for the live concert?**

glór's Theatre will be available on the day of performance, and may be used in the 2 days of rehearsal prior to it, if available. glór's concert grand piano (Yamaha CFIIIS) is available for on-stage rehearsal and performance. glór will provide a sound engineer, a lighting designer and all standard instrument and vocal microphones along with PA amplification for the live performance. glór's technical info and spec can be found here: <https://glor.ie/about-us/technical-specifications/>

## 2. Ionad Cultúrtha

**Address:** Ionad Cultúrtha (an Dochtúir Ó Loingsigh), Baile Mhúirne, Co. Chorcaí

**Website:** [www.ionadculturtha.ie](http://www.ionadculturtha.ie)

**Grant Amount:** €10,000

**Residency Period:** July – September 2021

**Concert date:** between 3<sup>rd</sup> – 7<sup>th</sup> November 2021

**Genre:** Ionad Cultúrtha will prioritise applications from Irish traditional artists and also welcomes applications from Irish language speakers in any other genre or cross-art form where music is the core element.

**Insurance (public liability or employer's liability):** covered by the venue

### **What in-kind support is offered by the venue during the development period?**

Ionad Cultúrtha will offer the use of the theatre to the artist(s). The theatre houses the Seán Ó Riada baby grand piano and some technical equipment (sound, visual and projector). The stage area is 6.5m x 4.5m and the theatre seats may be retracted to create extra space if required. Ionad Cultúrtha has a resident sound engineer and there are additional smaller spaces and rooms that can be made available to the artist(s) if needed. Accommodation and evening meals will be provided on development days, if required.

### **What in-kind support is offered by the venue for the live concert?**

Ionad Cultúrtha will provide a sound engineer, as well as providing accommodation and an evening meal for the artists.

### 3. National Opera House

**Address:** National Opera House, High Street, Wexford, Y35 FEP3

**Website:** [www.nationaloperahouse.ie](http://www.nationaloperahouse.ie)

**Grant Amount:** €6,000

**Residency Period:** July – August 2021

**Concert Date:** between 5<sup>th</sup> – 7<sup>th</sup> November 2021

**Genre:** The National Opera House welcomes applications from classical, traditional and jazz musicians in addition to multi-genre and cross-art form.

**Insurance (public liability and/or employer's liability):** Proof of public liability insurance cover is to be provided by the resident artist. Proof of employer's liability cover will be required, if appropriate.

**What in-kind support is offered by the venue during the development period?**

The National Opera House will make available its Festival Room which is a bright, airy room located in the Front of House area of the building, measuring 5m x 13.5m. The room is available from 10am – 5pm each day. It does not have technical equipment but an upright piano can be provided, if required.

**What in-kind support is offered by the venue for the live concert?**

The National Opera House will provide an in-house technician to operate sound and lighting. An upright piano can be provided, if requested. Please see [www.nationaloperahouse.ie](http://www.nationaloperahouse.ie) for the Jerome Hynes Theatre Tech Spec.



#### 4. Triskel Arts Centre

**Address:** Triskel Arts Centre, Tobin Street, Cork City, T12 WYY0

**Website:** [www.triskelartscentre.ie](http://www.triskelartscentre.ie)

**Grant Amount:** €6,000

**Residency Period:** July – September 2021

**Concert date:** between 3<sup>rd</sup> – 7<sup>th</sup> November 2021

**Genre:** Triskel Arts Centre welcomes applications from all genres including multi-genre and cross-art form.

**Insurance (public liability and/or employer's liability):** covered by the venue

**What in-kind support is offered by the venue during the development period?**

Triskel Arts Centre will make available the Church for a maximum of 2 days per week from 10am until 6pm Mondays, Tuesdays, or Wednesdays, for a block of 5 contiguous weeks. In addition, a Steinway C piano and Triskel backline will be made available. Space can be used for rehearsals. Triskel Arts Centre can't provide an ongoing Sound/Lighting engineer but can provide a pre-planned stage setup, and in-house technician to switch on and off or assist with basic equipment setups etc.

**What in-kind support is offered by the venue for the live concert?**

Live Concert will be given full resources: Sound Engineering, Lighting, available backline  
Live streaming of the concert may be an option, if fully developed in time.

## 5. The Dock

**Address:** The Dock, St. George's Terrace, Carrick-On-Shannon, Co. Leitrim, N41 T2X2

**Website:** [www.thedock.ie](http://www.thedock.ie)

**Grant Amount:** €6,000

**Residency Period:** August- October 2021

**Concert date:** between 3<sup>rd</sup> – 7<sup>th</sup> November 2021

**Genre:** The Dock welcomes applications from contemporary, classical and traditional or fusion genres. We are particularly interested in residencies involving voice e.g. sean nós, singer-songwriters.

**Insurance (public liability and/or employer's liability):** covered by the venue

### **What in-kind support is offered by the venue during the development period?**

The Dock will make available its Music Room, a bright & pleasant workspace located on the First Floor of the building, measuring 5m x 6m. The room comes with the possibility of 12 channel recording facilities. The room is available from 10am – 5pm each day, and out of hours on request.

The Dock can offer the use of its 10m by 10m black box performance space to the artists from 10am – 5pm in September and October. It includes use of high specification PA and lighting system with 32 channel digital recording to Logic Pro X.

### **What in-kind support is offered by the venue for the live concert?**

The Dock will provide an in-house technician to operate sound and lighting, providing standard instrument and vocal microphones along with PA amplification for the live performance. Please see [www.thedock.ie](http://www.thedock.ie) for the Theatre Tech Spec.

**N.B.:** The Dock is a small capacity venue, therefore this opportunity may suit an artist who is particularly interested in a high-quality recorded performance as culmination of the residency (see examples of previous recording projects on [www.thedock.ie](http://www.thedock.ie)).

## 6. Regional Cultural Centre

**Address:** Regional Cultural Centre, Cove Hill, Port Road, Letterkenny,  
Co. Donegal, F92 C8HD

**Website:** [www.regionalculturalcentre.com](http://www.regionalculturalcentre.com)

**Grant Amount:** €10,000

**Residency Period:** July – September 2021

**Concert date:** between 3<sup>rd</sup> – 7<sup>th</sup> November 2021

**Genre:** Regional Cultural Centre welcomes applications from classical, jazz, electronica, Irish traditional musicians including multi-genre.

**Insurance (public liability or employer's liability):** covered by the venue

### **What in-kind support is offered by the venue during the development period?**

Regional Cultural Centre has a small studio space that will be available to the artists each day from 9am – 6pm. The studio measures approximately 5 metres x 6 metres. This room is equipped with a good recording setup including an iMac with Logic Pro, an 8 channel audio interface, microphones and stands, audio monitors etc. The room also is equipped with a baby grand piano and guitar amplification.

### **What in-kind support is offered by the venue for the live concert?**

Regional Cultural Centre will provide a sound engineer, lighting designer and all standard instrument and vocal microphones along with PA amplification for the live performance. Regional Cultural Centre is also equipped with a Yamaha C10 baby grand piano. Please contact the venue for additional information regarding technical equipment - <https://regionalculturalcentre.com>.